ColourCentre

SPACE HEROES THROUGH THE AGES!

Look-in

Junior TVTimes No. 50 week ending 6 December 1980 Every Thursday 15p

BUCK ROGERS IN THE 25th CENTURY

PICTURE STRIP NOW IN COLOUR ★ PLUS GIL GERARD COLLECT-A-PAGE!

Plus your other top picture strips inside:
Charlie's Angels ★ Sapphire & Steel ★ Worzel Gummidge ★ Meet The Smurfs ★ Mork & Mindy and Benny Hill

'THIS DAY IN HISTORY'

This Saturday, December 6th, is St. Nicholas's day. You don't remember him? Well, we're sure you do on Christmas Eve, because St. Nicholas is another name for that cheerful, bearded old gentleman who carries sacksful of toys, and is called Santa Claus — that's Father Christmas to you and me!

But apart from being famous for giving away toys and landing his reindeer on your roof, St. Nicholas is also the patron saint for a number of different people — and what a strange assortment of folk they seem to be! He's the patron saint of Russia, and also of Aberdeen (what they have in common we've absolutely no idea!).

St. Nicholas got around a bit because he once restored to life three little boys who had been cut up and pickled in a salting tub to serve for bacon — there's nasty!

So he's also the patron saint of little boys, but the list doesn't stop there. He's the patron saint of pawnbrokers, because he gave 3 bags of gold to a poor man to look after his daughters, and also sailors, because he once stopped a storm at sea. If you see a picture of St. Nicholas, because of those legends, you'll see him with either three purses of gold, three gold balls (the pawnbrokers sign), or three boys.

Here's an 8 'n' over quiz all to do with St. Nicholas. Or rather, a quiz on a word that has come from St. Nicholas, 'NICK'. Here are a number of definitions and you've got to find the right phrase or word to fit that definition. Remember, each phrase or word includes the word NICK.

1) The Devil
2) To pilfer something
3) In prison
4) Just in time
5) A metal
6) The first cinema theatre
7) Affection name for a friend.

ANSWERS:

1) Old Nick. 2) To nick something. 3) In the nick. 4) In the nick of time. 5) Nickel. 6) Nickelodeon. 7) Nickname.

Splodgeness abounds for another couple of helpless victims this week. Writes Christopher Sleight, of Hull, Yorkshire: **This is my sister Pauline** (below left), **who is sixteen. I would be very pleased if you would flan her because she is a right bully.** By Sleight of hand, the Flinger does his dastardly deed . . .

Meanwhile, there's not much brotherly love from the twin of Michael Kanias (bottom left), of Walthamstow, London, who is anxious to see Michael take it in the face. But our writer is not willing to give his name — maybe Michael will return the compliment, and bring the mystery to a messy end!

FLANNED AND CO!

There aren't many nicer girls in the pop business than those who make up The Nolans and Legs and Co. Sweet voices, and charming dancers, respectively. In the best of faith, these innocent young things thought what a lovely idea it would be to appear on Tiswas with that nice Mr Tarrant, and have the Blackest Fiend In the Cosmos, The Phantom Flan Flinger, smother them with the tools of his trade.

Now they know better! The Nolans thought a custard pie in the face would be a pleasant experience, but were reportedly "disgusted" by the yukkiness of it all; Legs and Co. were quite excited by the idea of cooling down after a strenuous dance routine but were seen to be gaping with shock at the coldness of the water that bucketed over them.

That'll teach them to underestimate the powers of the Flinger — nevertheless, they hope to be back for more sometime.

Game, foolish girls . . .

HAPPY BIRTHDAY!!

JANET WADE
LIVERPOOL

KEITH REED
LEATHERHEAD

RACHEL MANDERS
ILFORD, ESSEX

DARREN HICKMAN
BANBURY

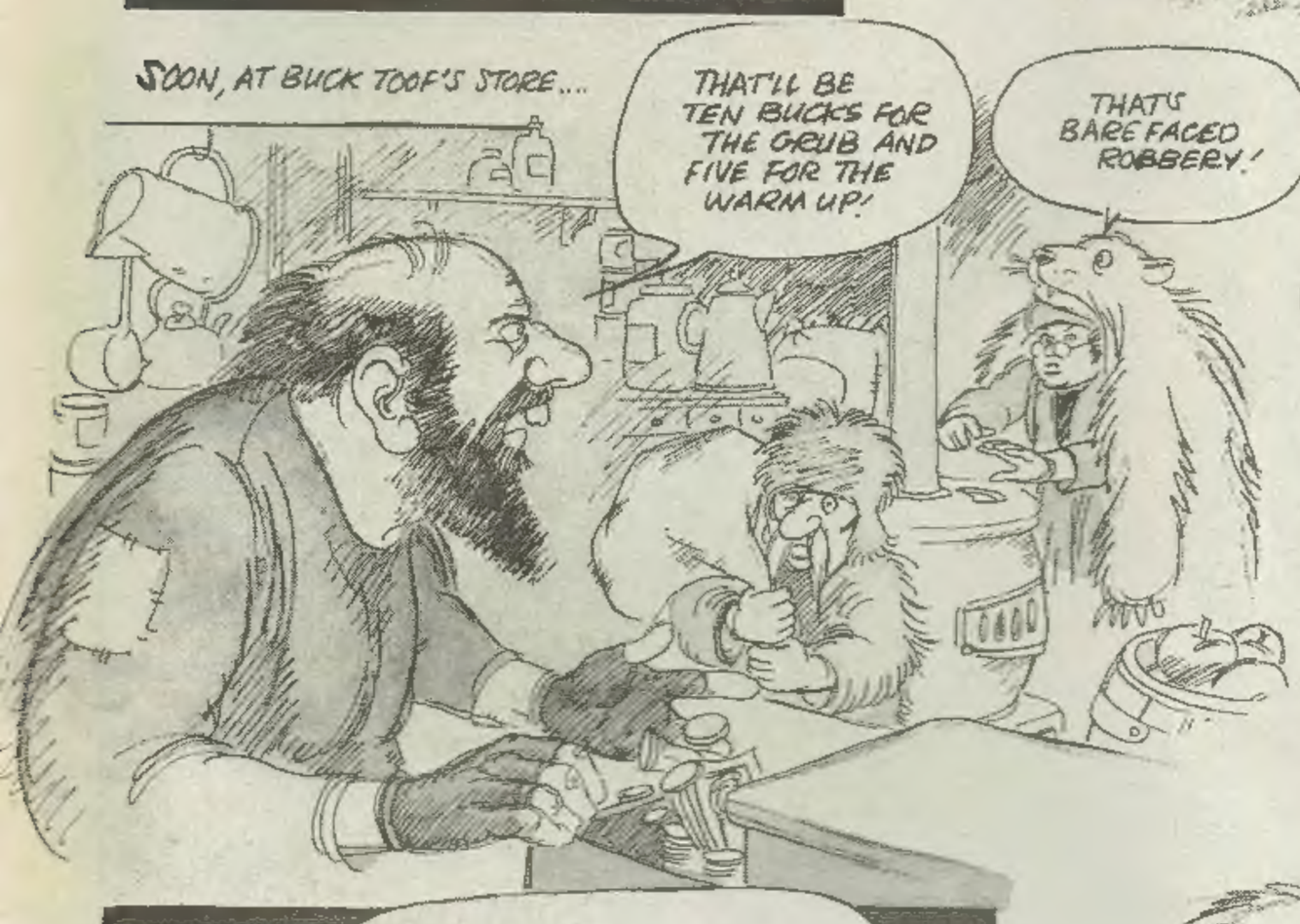
GLEN HARSLEY
BOTTESFORD

TISWAS ON TWO

A.T.V. Network 1980

Cousin Boot has to grin and bear it!

THE BENNY HILL PAGE



Cover illustration by Arnaldo Putzu.

Join another Hill here next week!

STEWPOT'S NEWSDESK

Trendsetting Worzel!

There's nothing I enjoy more than someone grubby and daft getting into hilarious scrapes. Which is why Worzel Gummidge **(that's Jon Pertwee as the scruffy scarecrow on the right) is one of my very favourite programmes. Now that the fancy dress party season is upon us, I'm hearing a lot about 'Worzel Gummidge' parties at which guests dress up as characters from the series. It's an easy kind of fancy dress party to hold because everyone has got some old tatty clothes kept somewhere. (Terry Wogan says I keep mine in my wardrobe. The cheek! I'm not mean with clothes, and I also happen to think that pyjamas look very nice with leather elbow-patches). So let's join in the grotty fun and print some pictures of Look-in readers dressed as** Worzel Gummidge **characters. A £3.00 postal order and a Look-in Junior Reporter's Certificate to the senders of every picture published. Send your snaps to: Gummidge Fashion Parade, Look-in, 247 Tottenham Court Road, London W1P 0AU.**

Xmas Gift Ideas

Zany Zappers (above) are the latest craze to come from America — spectacles that light up in the dark! Press a button on the small pocket control (which needs a 9 volt battery — the sort you put in a transistor radio) and they flash on and off whilst friends stand back in amazement! They're made of safe, impact-resistant plastic, come in several different colours and cost around £2.50. **Zany Zappers** can be bought at many specialist toy shops, British Home Stores, Woolworths, W. H. Smith and Zodiac. Ideal for the person who likes to stand out in a crowd!

Here's something that the whole family can enjoy over Christmas (and, indeed, throughout the year): **Cluedo** (above), from Waddingtons House of Games. It's a detective game that has been popular since 1949 and requires the players to use their powers of detection to find out who committed the murder, where and with what! Available from most toy shops and department stores, **Cluedo** costs around £4.00 to £5.00.

Fans of BBC TV's **John Craven's Newsround** might like to find this book in their Xmas stocking: **John Craven's Newsworld** (above). It's a collection of stories about John's assignments around the world for his TV programmes and contains many colour and black-and-white photographs. It's published by EP Publishing and can be bought in most book shops for £3.95.

FREE TIME *For All!*

Have you ever asked the question: "What could I be doing to make the most of my holiday?" Because, like it or not, boredom can tend to set in during an extended break from school.

Well, starting this Monday (the 8th, at 4.15 p.m.), in the capable hands of ex-**Magpie** presenter Mick Robertson (right), **Free Time** is on your screens to banish those boredom blues. It's a bold new idea in television, a programme specifically designed just for the holiday period — **Free Time** will go on screen for just the four weeks running up to Christmas (with repeats starting on Wednesday the 17th). A second series is planned for the Easter holiday.

Explained Mick Robertson to Look-in's Richard Tippett: "We're going to give lots of ideas of activities that kids can do during their free time that don't cost a lot of money, that applies to them wherever they may live — the town or the country — and are aimed at an age group of nine to fourteen.

"That means we're looking for a lot of things to do that are free — for instance, in the first episode we've got a film on something that we've called a town trail. What that means is that your gang or group goes into the nearest town or city and one of them devises a competition for getting his pals across the city on a trail from one area to another by spotting various things with the aid of clues.

LIFE AND EXCITEMENT

"It's an idea really to encourage kids that if they go into town — as they often do because there's life and excitement there — to do something positive rather than hang around street corners.

"We've also got a country trail that's the same sort of idea but is set rurally with natural things for youngsters to spot."

Free Time is going to be informative in other areas, too. Said Mick: "We've got features like cheap fares on buses and trains and how you get them; cheap tickets for the theatre and cinema, and how you get those.

"We've filmed a whole lot of different activities that youngsters can do which we hope aren't too costly, but involve facilities that kids can take advantage of; for instance, we filmed at a sports centre, and we're going to give the address that you contact to find if there is one near you. The same goes for drama workshops, where kids can make the apparatus around plays such as the props and costumes."

There's also a look at what goes on at adventure playgrounds, and how to get involved in dowsing — the activity requiring a stick, lots of hope and underground trickles of water!

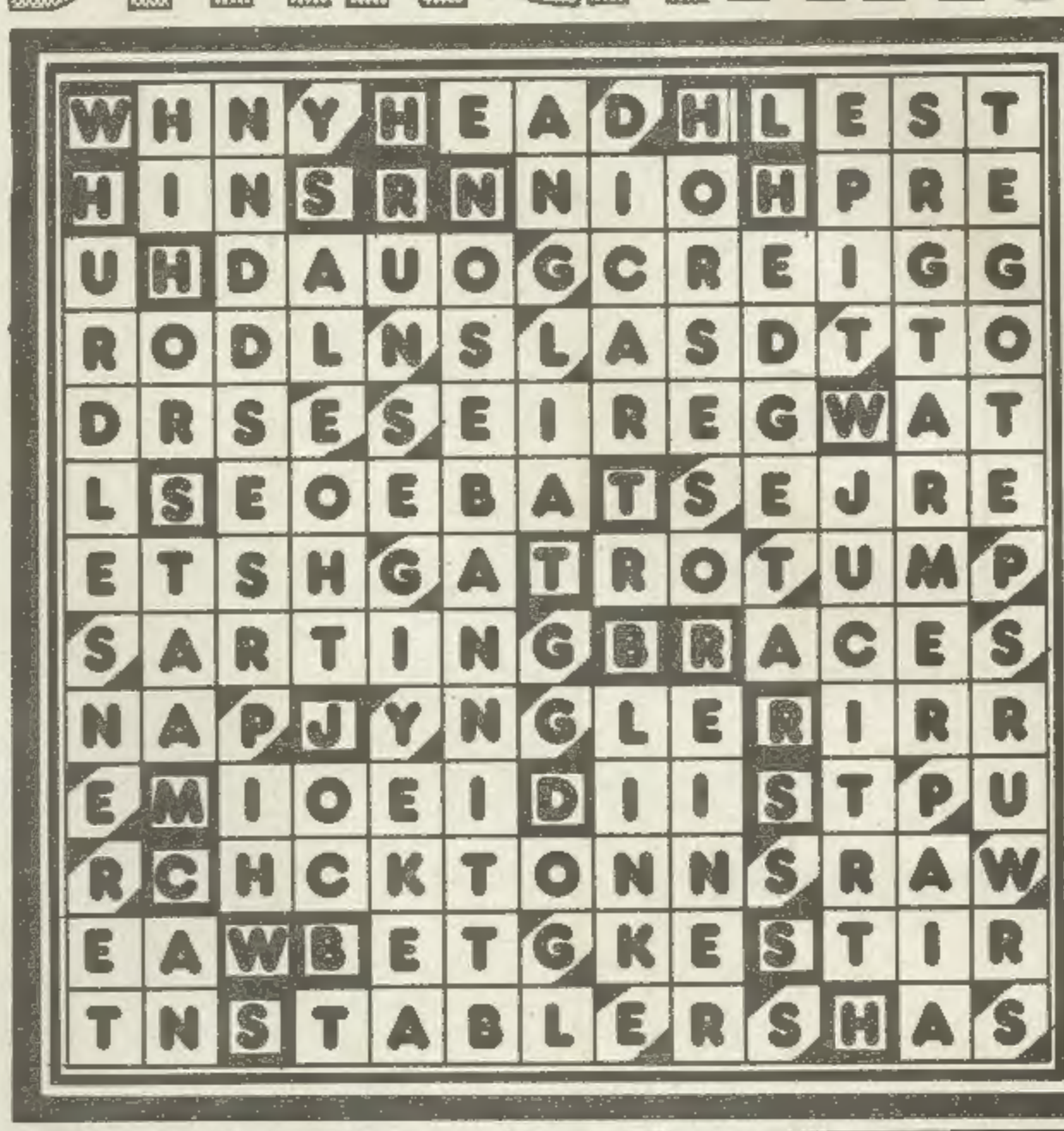
So, if you're stuck for something to do during the long, cold days leading up to Christmas, **Free Time** is there to help you!

COMPETITION WINNERS

Here are some more of the winners of our major competitions. Unfortunately, there won't be enough room every week to publish the name of every runner-up or of the winners of our smaller competitions, but rest assured that if you are a winner of a competition in Look-in you will be notified and your prize will be sent to you. If you see your name here and you haven't received your prize within a few weeks please get in touch with us. There'll be more winners soon.

UMBRO (ISSUE 39)
ANSWERS: Tracey Austin, Tennis; Sebastian Coe, Athletics; Kenny Dalglish, Football; Nadia Comaneci, Gymnastics. **WINNERS: Diane Moss,** Penkhull, Staffs.; **Gail Cardew,** Falmouth, Cornwall; **Gary Hutchinson,** Newcastle-on-Tyne; **Carol Woodrow,** Welwyn Garden City, Herts.; **Neil Adams,** Scunthorpe, S. Humberside; **Geoffrey Davison,** Rainford, Merseyside; **David Bradford,** Lincoln; **John Kerr,** Cathcart, Glasgow; **Alison Turner,** London, W.3; **Elizabeth Blake,** Shirley, Surrey; **Jackie Henshell,** South Clayton, Lancs.; **Teresa Marsh,** Windsor, Berks.; **L. Marshall,** Bramley, Yorks.; **Raquel French,** Cardiff, Gwent; **Simon Reece,** Coventry, Warks.; **Mark Budden,** Sheerness, Kent; **Karen Gregson,** Stockport, Cheshire; **Simon Lane,** Northfleet, Kent; **Warren Smith,** Leicester; **Lindsay Addison,** Louth, Lincs.

STEWPOT'S STARCHART



W	H	N	Y	H	E	A	D	H	L	E	S	T
H	I	N	S	R	N	N	I	O	H	P	R	E
U	H	D	A	U	O	G	C	R	E	I	G	G
R	O	D	L	N	S	L	A	S	D	T	T	O
D	R	S	E	S	E	I	R	E	G	W	A	T
L	S	E	O	E	B	A	T	S	E	J	R	E
E	T	S	H	G	A	T	R	O	T	U	M	P
S	A	R	T	I	N	G	B	R	A	C	E	S
N	A	P	J	Y	N	G	L	E	R	I	R	R
E	M	I	O	E	I	D	I	I	S	T	P	U
R	C	H	C	K	T	O	N	N	S	R	A	W
E	A	W	B	E	T	G	K	E	S	T	I	R
T	N	S	T	A	B	L	E	R	S	H	A	S

START □ STOP ◪

★★★★★★★★★★★★★★★★

IF you are fond of animals you will be even more fond of one kind — horses — after this week's Starchart. Because the answers are all to do with our graceful four-legged friends, particularly the racing kind. And if you can find the prize word, then you could win our £3 postal order.

As usual you have to find all the answers in the chart by solving the clues and then finding the answers by linking together letters to form those words. You must stop and start as indicated. You can link up letters in any direction except diagonally. That means you can go up, down, backwards or forwards in every answer. You must use every letter just once — including the prize answer.

Now here are your clues, all one word answers unless otherwise indicated. Remember — it's all to do with horses and horseracing.

Post where it all begins; may be put over some horses' eyes; what horses feed from; the hair on their necks; the hairs at the other end!; steel plates on their feet; what they run in; putting money on them; take part in a race.

Where horses 'live'; what they may sleep on; over which the bridle goes; may be used by riders to spur them on; a racing horse rider; what they may have to jump on courses; what they may jump in open country; what the jockey sits on; there are many in the tail; a famous jockey (2 words); used to control a horse; a horse noise; jockey puts his foot in it; not a fast run; this is just a little faster; the sport involving our four footed friends (2 words); a steeplechase obstacle over a wet patch has to be cleared (2 words).

Now if you've found the answers to all those, you should have one word left over — certainly not a horse, but it can run pretty niftily, too. Send me just that one word — not the completed square — and you could be a winner. Your entry should be sent on a postcard and addressed to: Starchart, Look-in, 247 Tottenham Court Road, London, W1P 0AU. The sender of the first correct entry pulled from the postbag will receive the prize.

★★★★★★★★★★★★★★★★

Here are last week's answers

Don't Stand So Close To Me; D.I.S.C.O.; And The Birds Were Singing; Woman In Love; What You're Proposing; Amigo; Casanova; Gotta Pull Myself Together; Enola Gay; All Out Of Love; Trouble; Masterblaster; My Old Piano. Prize Answer — **Madness.**

Look out! Look in! Listen In!

Exclusive daring colour pictures of The Police.

Flexipop, the only monthly colour-packed music mag with a free exclusive flexi-single every issue.

Issue two on release soon (would you believe Dec 4?)

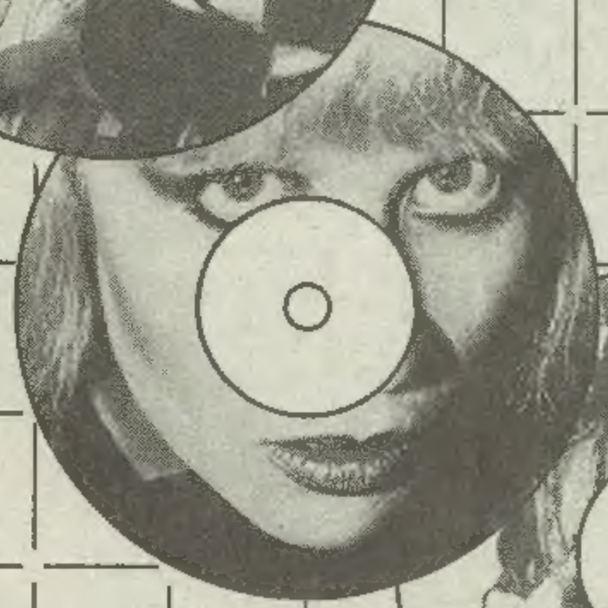
Plus! **Secrets of Abba,** Motorhead drive over the top, Quo special feature, Siouxsie tells all, and see **Hazel O'Connor take a bath.**

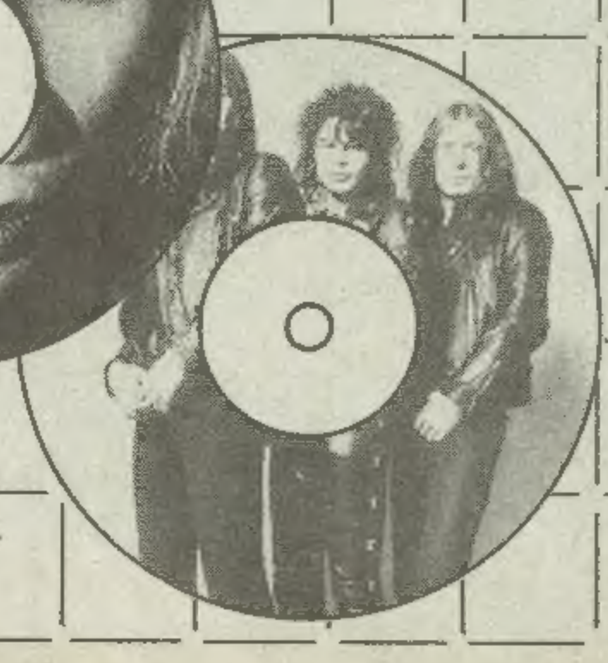
Coming next month in Flexipop **The Boomtown Rats flexi-disc.**

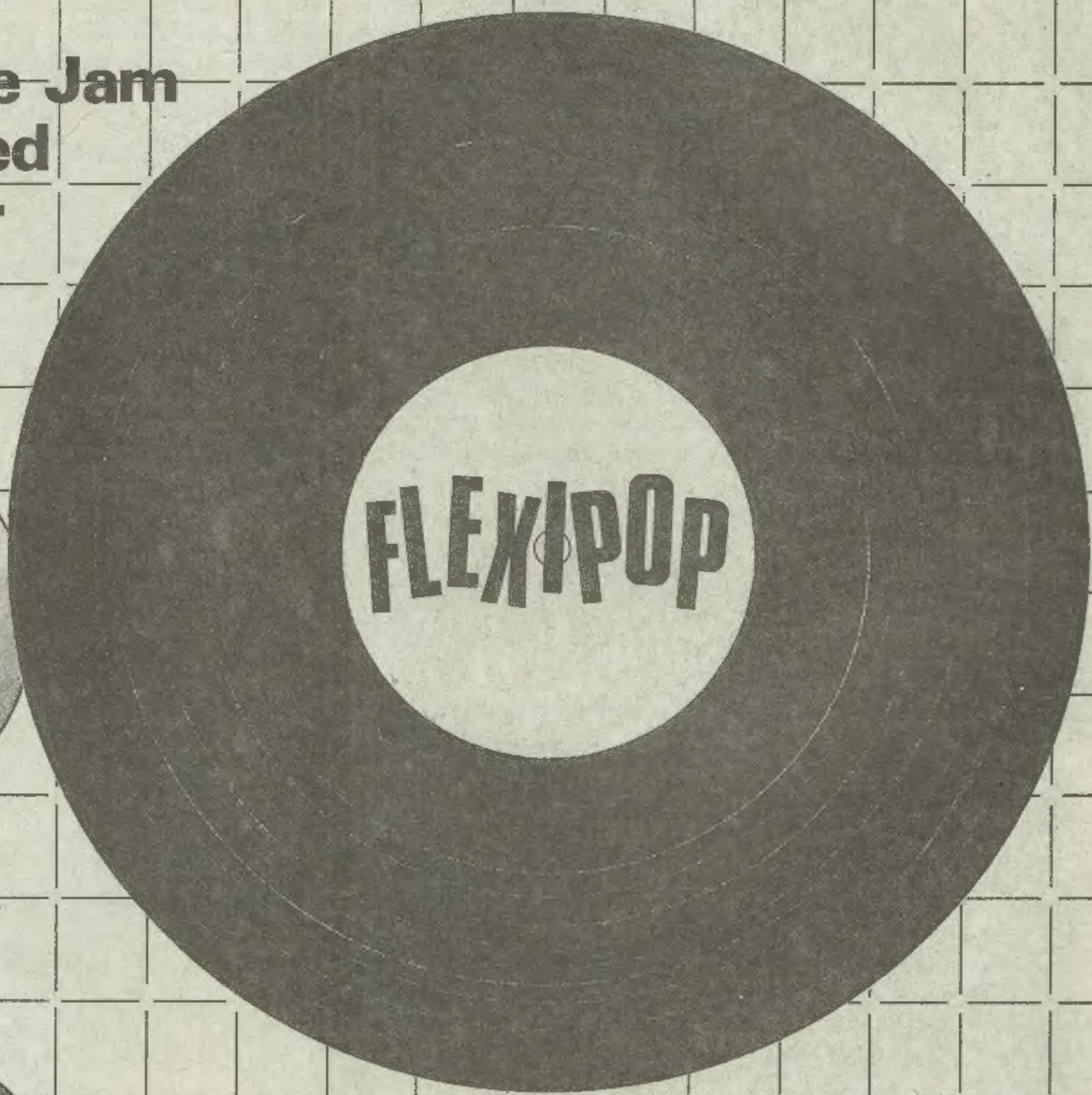
Flexipop: Sold out — Shock Horror! Experiencing difficulty in obtaining your copy of Flexipop (voice over by Kenny Everett). Wait, don't despair! Just send 75p (per issue) P.O. or cheque (p&p inclusive) to Flexipop, Rococo House, 283 City Road, London EC1, for your copy. (Please state issues required and print your name and address clearly.)

All in Flexipop
On the streets December 4
Only 60p

Features a free Jam record recorded exclusively for Flexipop.



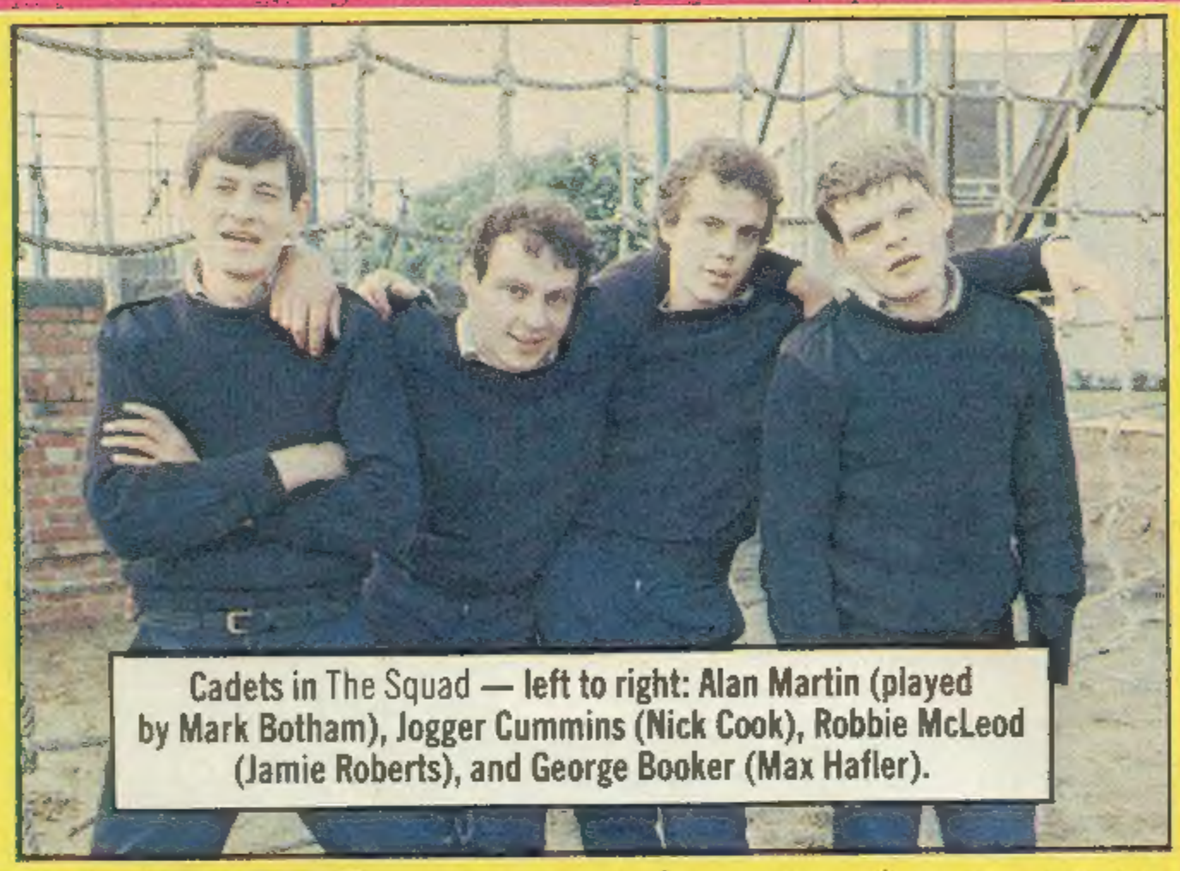




Your free Jam record will only be available on Flexipop — it will not be on sale in record shops. On sale Dec 4.

THE BOYS IN BLUE...

By now most of you will probably have seen Thames Television's The Squad (Wednesdays, 4.45 p.m.). For those of you who haven't, the programme is based around a group of police cadets, following their adventures during training at a police college. Wondering what it's like to be a real-life police cadet, we despatched one of our own intrepid investigators to track one down . . .



Cadets in The Squad — left to right: Alan Martin (played by Mark Botham), Jogger Cummins (Nick Cook), Robbie McLeod (Jamie Roberts), and George Booker (Max Hafler).

The Harold Scott Cadet Training Centre is situated in Limehouse, in the heart of London's East End. It is to centres like this all over the country that young recruits are sent after their initial training at regional police colleges, and it was here that MICHAEL FLOOD met 18 year-old cadet, Andrew Keast, from Brixham in Devon.

Andrew, as is compulsory for all cadets, lives at the centre, although he is stationed at nearby Forest Gate police station.

So why did he decide upon a career in the police force — a life with the boys in blue?

"I suppose basically I wanted to do something for the community. I also like meeting people and I enjoy sport, which I get lots of opportunity for here."

Obviously a good cadet needs certain qualities, and two of the main attributes are a lot of commonsense and a keenness to observe and uphold the laws of the realm. Perhaps surprisingly, you don't need a sackful of educational qualifications to join the force, as Andrew explains.

"They like you to have four O-levels, but you can take an entry exam and if you pass that you can become a cadet. At Hendon (the famous training HQ for the Metropolitan Police) however, it is compulsory to take three O-levels; if you have five or more you can then go on to take A-levels."

Once you have earned yourself a place in a college, there is more to concentrate on than just swotting up for exams — the preparations must begin for making you ready to go on the beat.

"There is physical training, of course," says Andrew, *"and you have to find out how it really happens on the street. The training is hard physically, but you enjoy it."*

Cadets often put their first-aid training to good use . . .

The cadets also have to complete assault courses, which become progressively harder, and go out trekking on their own, although there are checkpoints to make sure that no-one goes astray. A first-aid course is also included, and is often put to good use when the cadets are doing community work. Andrew himself has helped out at Whipps Cross Hospital casualty department, sometimes having to put his knowledge into practice. Often cadets find this sort of work so rewarding that they willingly give up their free time to lend a hand.

The length of time a cadet spends training before he can join the adult force varies, as Andrew explains:

"If you join at 16½ you are at Hendon for a year, but if you join at 17½ you are only there for one term, which is four months. Then you come out to the centres, where you carry on your training until you are 18½."

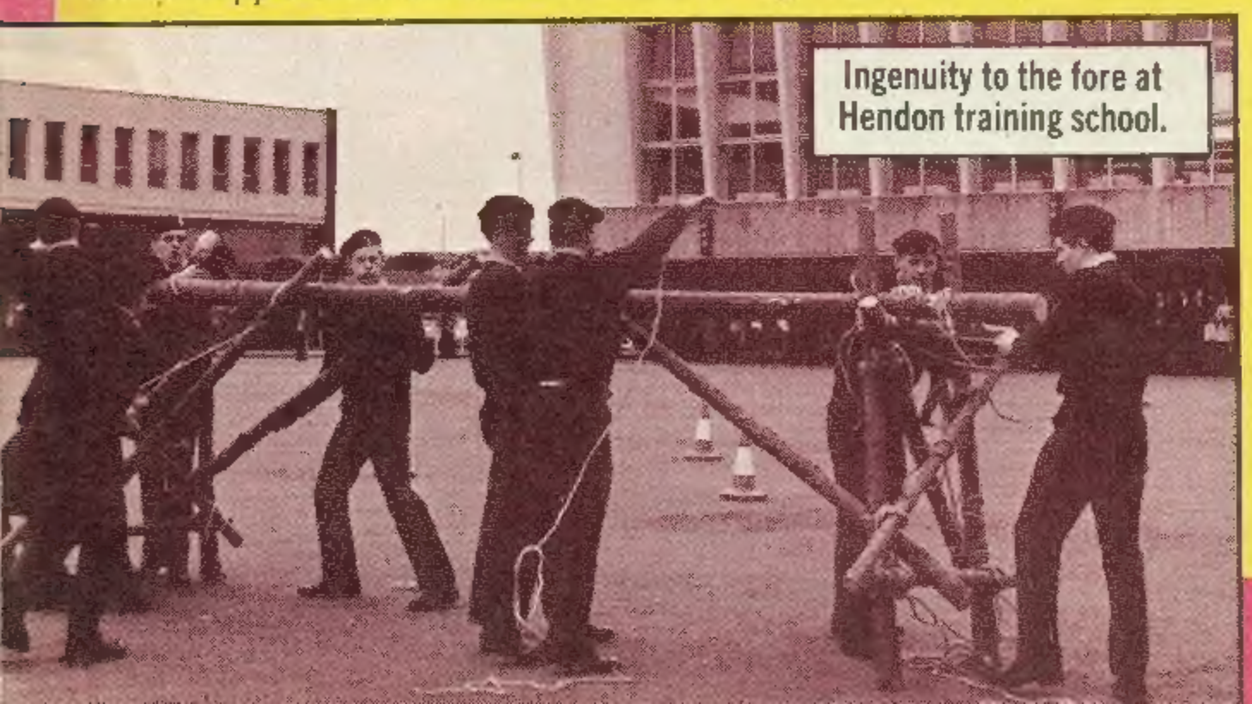
Surprising, perhaps, is the fact that only 17 per cent fail to complete their training. Especially when one considers the high standards needed of anybody who wishes to enter one of the country's most essential services. But what differences will the successful cadets find between training at college and working from a busy police station?

"Basically there isn't much difference, your training has already given you an insight because of how realistic it has been," says Andrew.

But does being a police cadet alter friends' attitudes towards you or those of people you may meet socially? Replied Andrew *"Not really. Because I come from Devon, and am working so far away from old friends I doubt if it affects them — and I don't notice it in people I meet socially."*

Meanwhile, another young cadet from the centre, seventeen year-old Ian Black, from Harrow, London, gave his opinion of the fictional TV series. *"It gives people the impression that the cadets are under a military regime, which they aren't. The staff in the series don't appear to have any sympathy with the cadets. And it also makes it look as though there are only 20 or so cadets in the Metropolitan Police Force!"*

Perhaps the TV series is so close to home for the cadets, that they're being extra-critical. And although there may not be any television cameras around to record their real-life adventures, it doesn't seem to matter to them. Their reward is the fulfilment gained from a job worth doing — one they are dedicated to doing well!



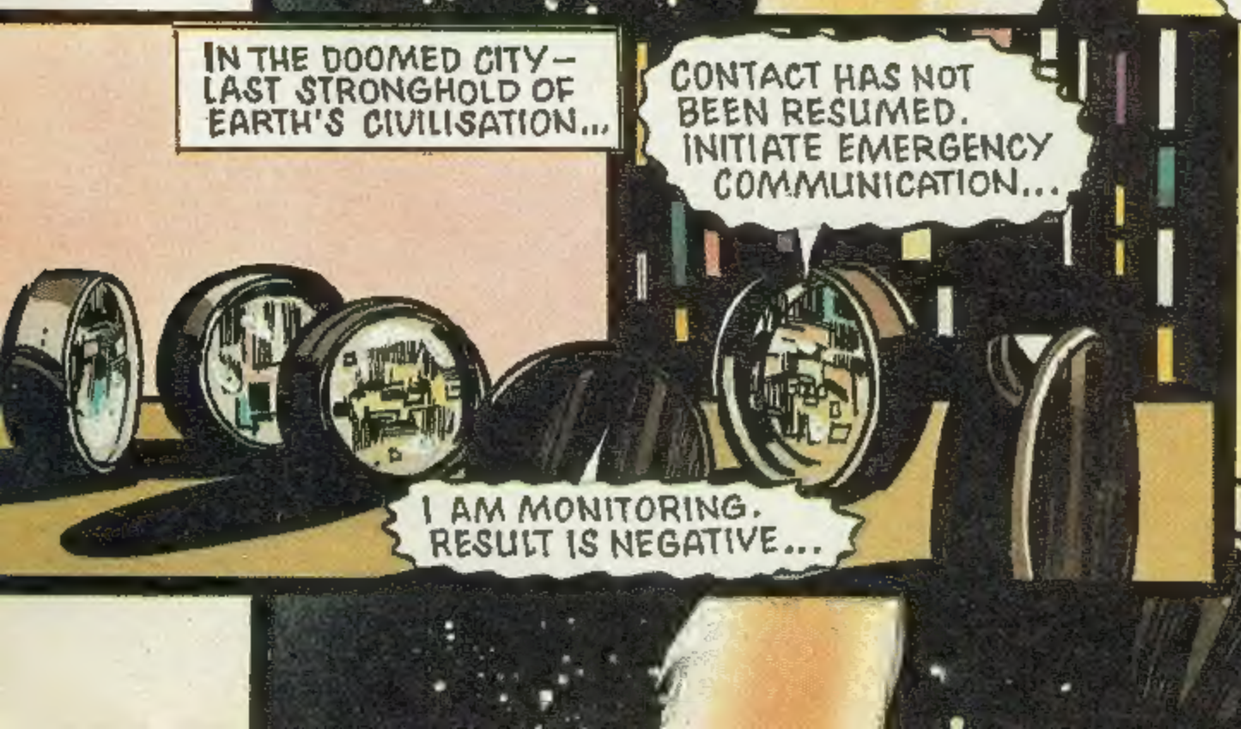
Ingenuity to the fore at Hendon training school.

Commissioner David McNee takes the salute at last year's Hendon passing-out parade.

Disaster in space . . .

© 1980 Robert C. Dille. All Rights Reserved. Published by arrangement with Western Publishing Company Inc. Racine, Wisconsin, USA.

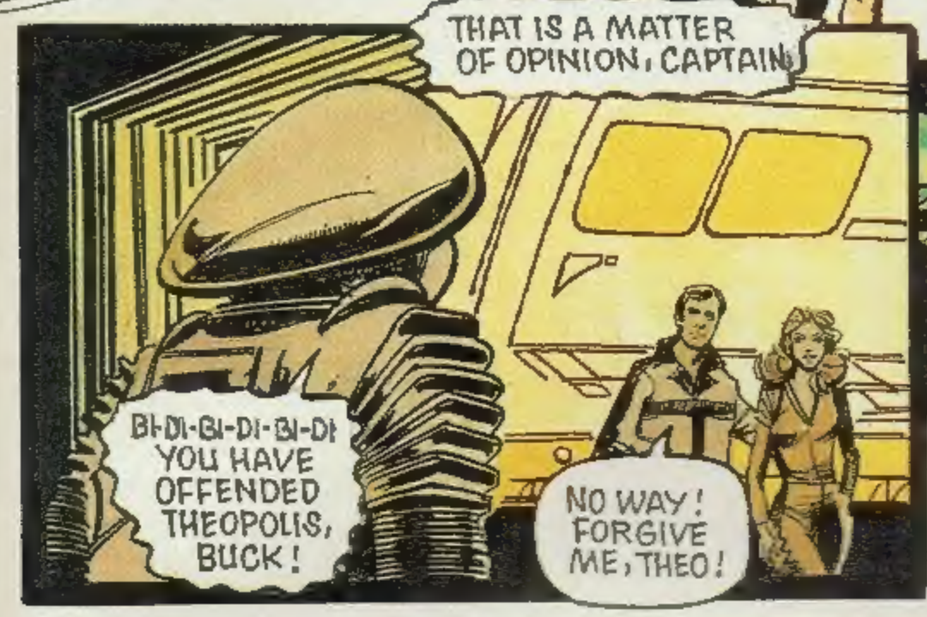
BUCK ROGERS IN THE 25th CENTURY™

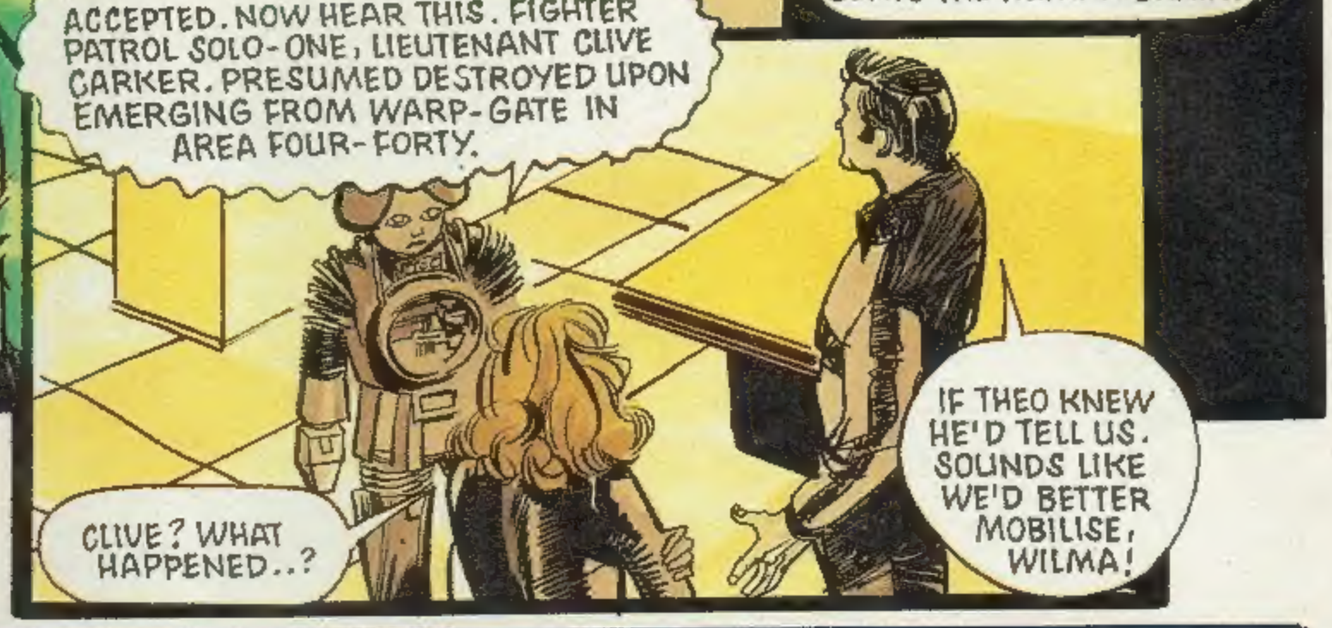


MY BRAIN. MY EYE!
SMAASH!

TCHA! IT'S NOT RIGHT THAT A CAPTAIN SHOULD BEAT A COLONEL.
YOU'LL DO BETTER WHEN I'VE HAD SOMEONE MAKE PROPER BATS AND A PLASTIC BALL, WILMA.

PERHAPS, I LIKE SOME OF THESE THINGS YOU BRING FROM FIVE CENTURIES AGO, BUCK.
OH, WE HAD ELECTRONIC MACHINES, TOO. ONLY NOT SO SOPHISTICATED. YET I STILL SAY NOTHING BEATS THE HUMAN BRAIN.


THAT IS A MATTER OF OPINION, CAPTAIN.
BI-DI-BI-DI-BI-DI YOU HAVE OFFENDED THEOPOLIS, BUCK!
NO WAY! FORGIVE ME, THEO!


ACCEPTED. NOW HEAR THIS. FIGHTER PATROL SOLO-ONE, LIEUTENANT CLIVE CARKER. PRESUMED DESTROYED UPON EMERGING FROM WARP-GATE IN AREA FOUR-FORTY.
CLIVE? WHAT HAPPENED..?
IF THEO KNEW HE'D TELL US. SOUNDS LIKE WE'D BETTER MOBILISE, WILMA!

COLONEL WILMA DEERING'S SQUADRON TAKES OFF — AND BUCK ROGERS FLIES WING...
FOLLOW ME ON HEADING NINE-ZERO. AND — CAPTAIN ROGERS...
YEP?
DON'T TELL ME TO MOBILISE! I'M YOUR FLIGHT COMMANDER. REMEMBER IT.
BOY, DO YOU SOUND CUTE WHEN YOU'RE ANGRY, COLONEL!
THE SQUADRON CLIMBS FAST. HEADS FOR THE 'WARP-GATE... BUT SUDDENLY...
HOLD IT! WE'VE GOT A FIGHTER — DEAD AHEAD! IT'S CARKER'S!
UUHHH... WHAT'S GOING ON? WHY THE RECEPTION COMMITTEE? I'M FINE...
A DEAD MAN..? IN A DESTROYED SPACECRAFT..?

THE JAM SOUND AFFECTS

ALBUM·CASSETTE

polydor

ANIMAL ALLSORTS

Sweet and appealing — but would this lovely kitten make an ideal gift?

YULETIDE'S PET PROBLEM

Young puppies and kittens are very sweet and appealing. They have large trusting eyes, and stagger round the floor on a set of slightly unsteady legs. Their coats are soft and silky, their tongues small and pink, and they will play with you until they are tired and then fall asleep in your lap; it is so easy at Christmas time to fall into the trap of thinking that they would make a lovely present for someone.

Unfortunately, pets that arrive as unexpected gifts can be quite a problem to their new owners. Pets need to be looked after by people who really want them, and above all by people who do not mind the fuss and bother of bringing up a young animal.

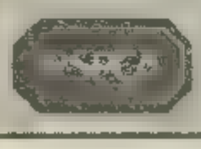
Have you ever been given a present you didn't really want? It is something that happens to everyone sooner or later. Naturally we are polite and say thank you, and then the present is tucked away into a cupboard, where it may join boxes of handkerchieves, soap, books, pens and so on.

But animals, whether they are puppies or kittens, baby rabbits, or other small creatures, **can't** be tucked out of sight like this. For a start they need to eat every day like the rest of us, and they also need to know that someone likes them and wants to care for them. The RSPCA sees many unwanted pets, particularly after Christmas, when many of these puppies and kittens suddenly find that no-one likes them anymore!

Some of these animals are abandoned by their owners; perhaps even taken out in the car and left by the side of a deserted road in the middle of winter. Some will have been frightened and run away; some will have been pushed out of the house to become strays.

All of them will have suffered in some way or other. And the reason is that a person's thoughtlessness in buying an unwanted pet as a Christmas present has resulted in a lack of care and attention.

This Christmas, before acting on impulse and buying a cuddly young animal as someone's present, do check that the pet is wanted as a member of the family in the first place!



Animal Allsorts is prepared with the help of the RSPCA. If you are interested in becoming a Junior RSPCA Member you can write for further details to: RSPCA, Causeway, Horsham, Sussex, RH12 1HG.

SWALLOW THIS!

TVTimes cookery editor Kathie Webber introduces Look-in's weekly fun food spot...

You don't have to eat breakfast cereals only in the morning in a bowl with milk and sugar, you know! They can be used in lots of exciting ways, and if you read the cereal packets you'll see that they are also very good for you. They contain B vitamins, iron and protein which you need in your diet to keep you healthy. Cereals that contain bran, which is also called fibre or roughage, are especially good for you because bran (although it cannot be digested by the body) is necessary in your diet as it helps other foods in their passage along the intestines.

As an example of the different ways in which cereals can be used, this Snowman Cake uses All-Bran or Bran Buds plus Cornflakes or Frosties.

SNOWMAN CAKE

INGREDIENTS

50g (2oz.) All-Bran or Bran Buds
150ml (¼ pint) milk
3 eggs, size 3
175g (6oz.) self-raising flour
25g (1oz.) walnuts
50g (2oz.) glace cherries
175g (6oz.) butter or margarine
175g (6oz.) soft brown sugar
25g (1oz.) raisins

ICING

175g (6oz.) butter or margarine
350g (12oz.) icing sugar
15-30ml (1-2 tablespoons) milk

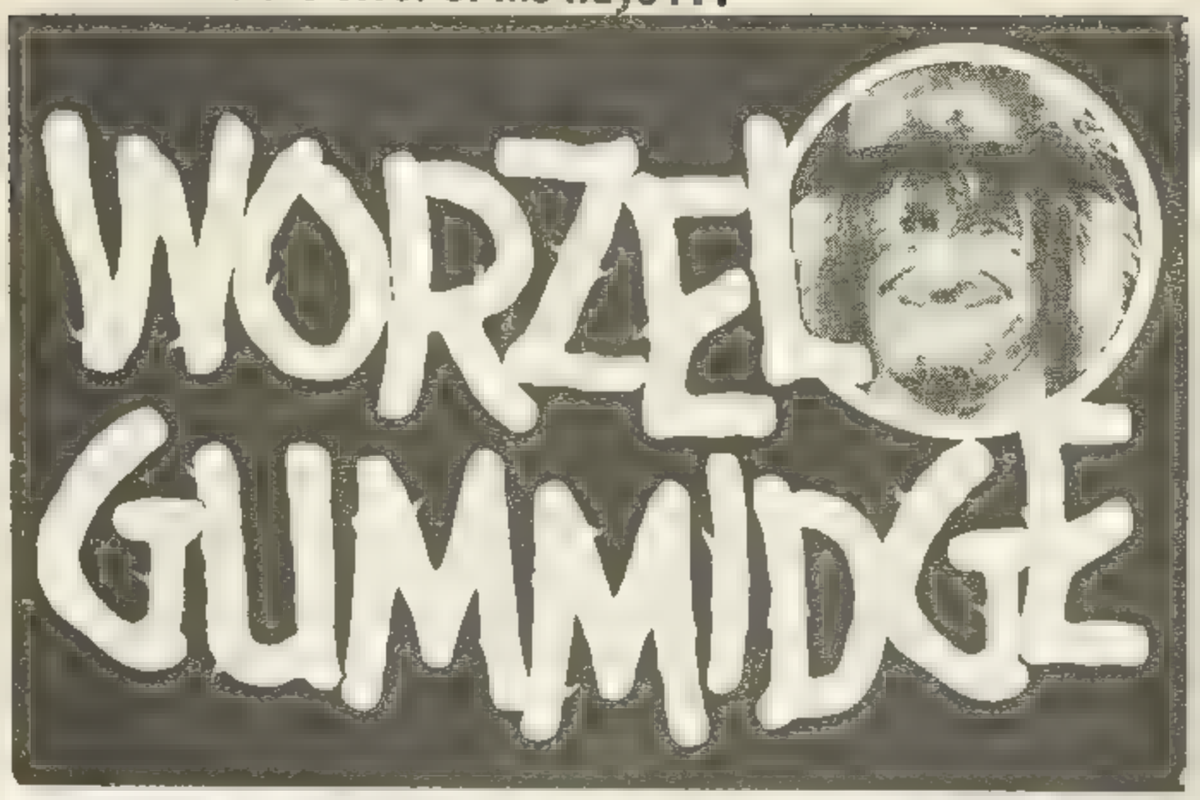
DECORATION

Dessicated coconut	1 glace cherry
Frosties or cornflakes	ribbon
Liquorice Allsorts	cake board

METHOD

Grease two 18cm (7 inch) round sandwich tins and line the bases with greased greaseproof paper. Put the All-Bran or Bran Buds and milk in a basin, and leave until milk is absorbed. Lightly beat the eggs together in a bowl. Sift the flour. Chop the walnuts and glace cherries. Cream the butter and sugar until light and fluffy, then gradually beat in the eggs. Add the soaked cereal and flour and fold into the creamed mixture with a large metal spoon. Gently stir in the walnuts, cherries and raisins. Divide the mixture equally between the prepared sandwich tins. Bake in the oven at 180 deg. C (350 deg. F) or gas mark 4 for about 30 minutes. Turn out the cakes and leave to cool on a wire rack. To make the icing, beat the butter until soft in a bowl with a wooden spoon. Gradually beat in the sifted icing sugar. Add enough milk to give a soft consistency. Leave one cake whole. From the other cake, cut a 10cm (4 inch) round and a top hat shape to fit on top. Reserve the trimmings. Spread butter icing over all pieces of cake. Coat the body and head with dessicated coconut. Use Frosties or cornflakes to coat the top hat. Place all the pieces together in the shape of a Snowman on a large board. Use Liquorice Allsorts as buttons and eyes, and a glace cherry for the mouth. Use the ribbon as a scarf. The cake trimmings can be rolled into balls and coated with butter icing and coconut to make snowballs.

Worzel sees the error of his ways . . .



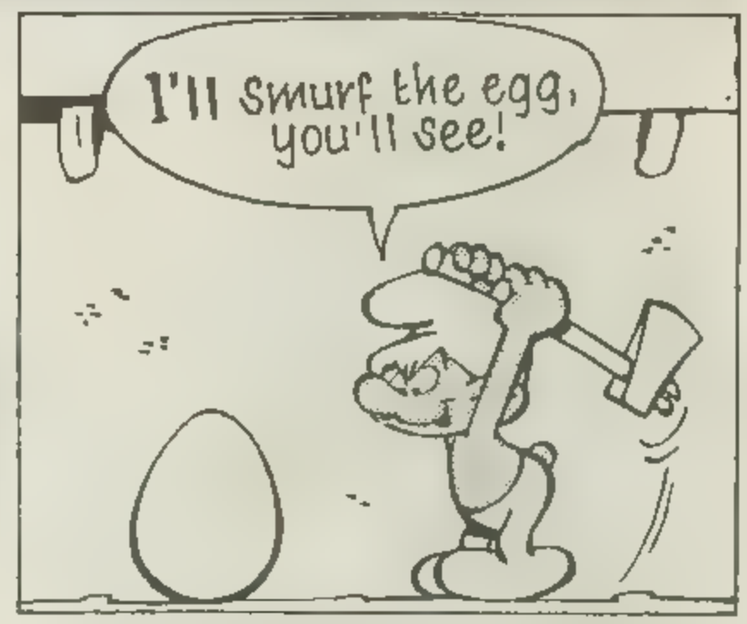
© Waterhall Worzel Ltd Southern Television Ltd 1980

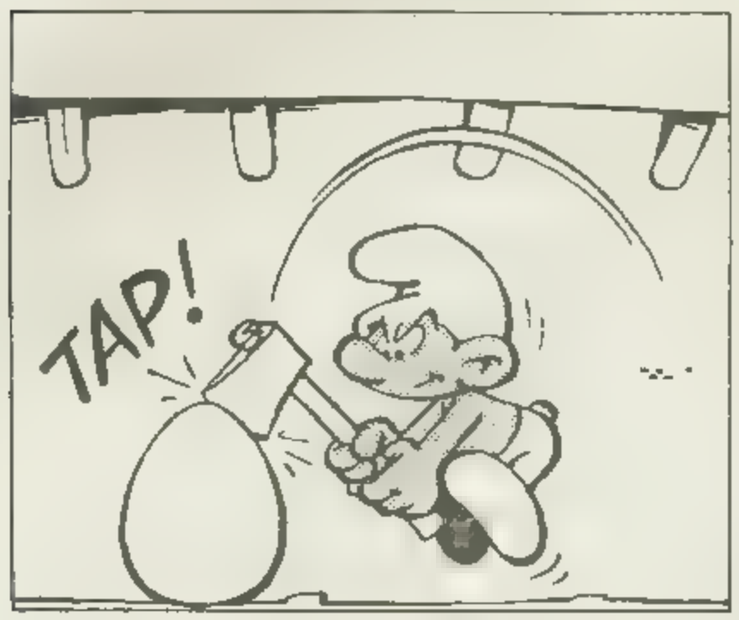
M. NOBLE

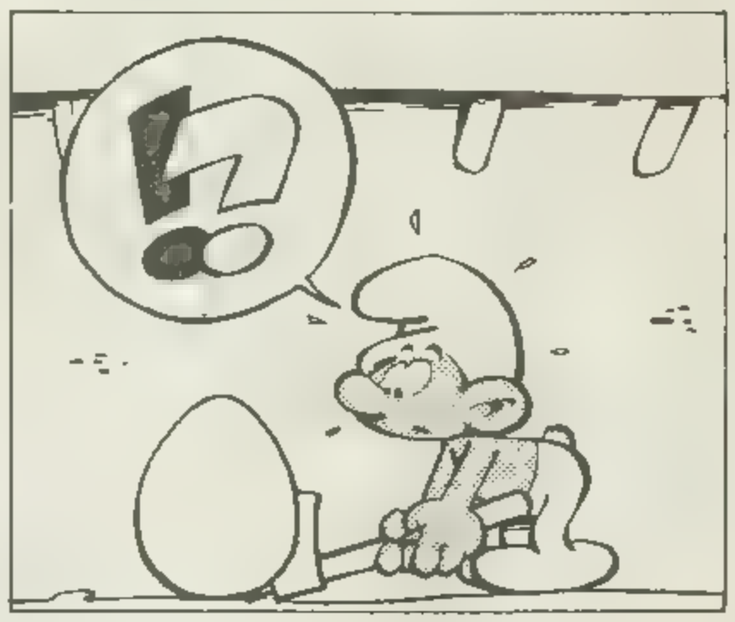
Join Worzel in a brand-new adventure next week.

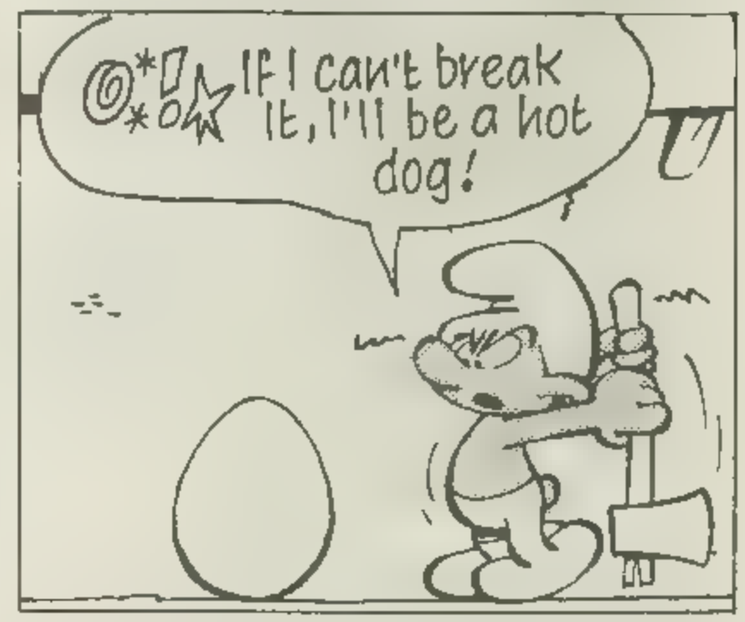
Something 'egg-citing' is about to happen!

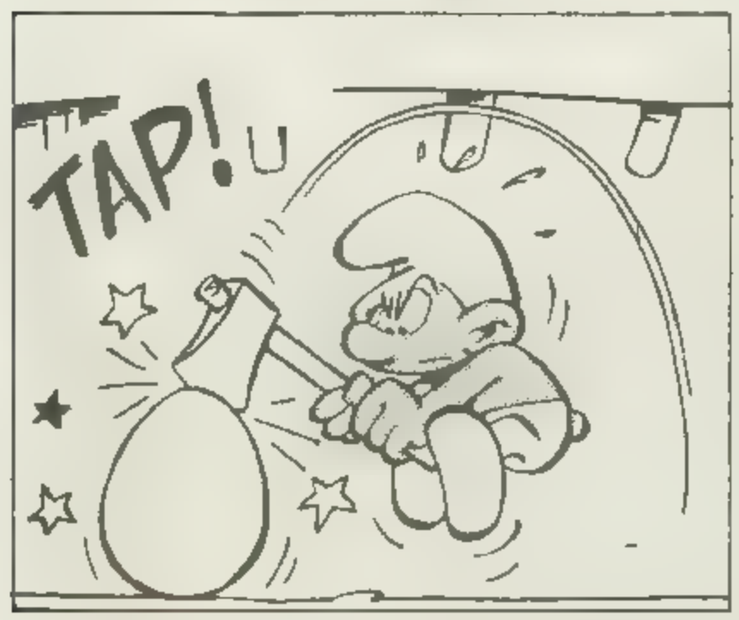
MEET THE SMURFS!

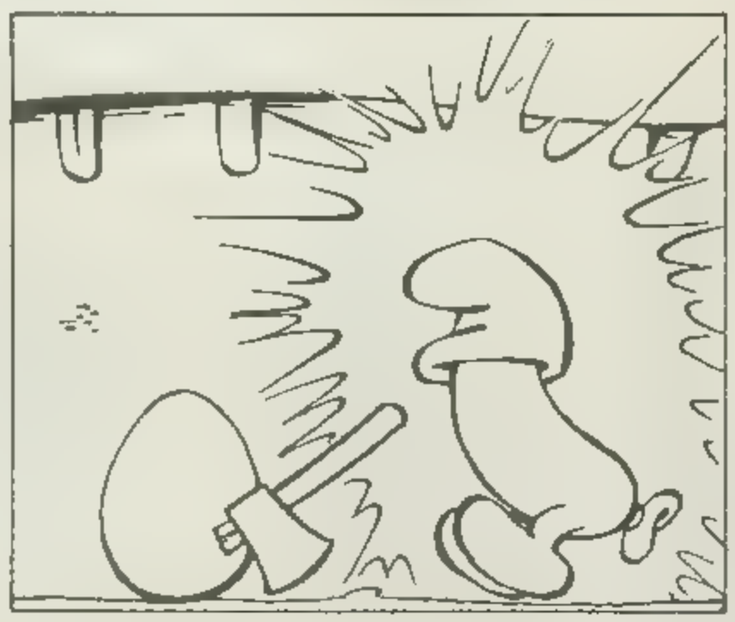


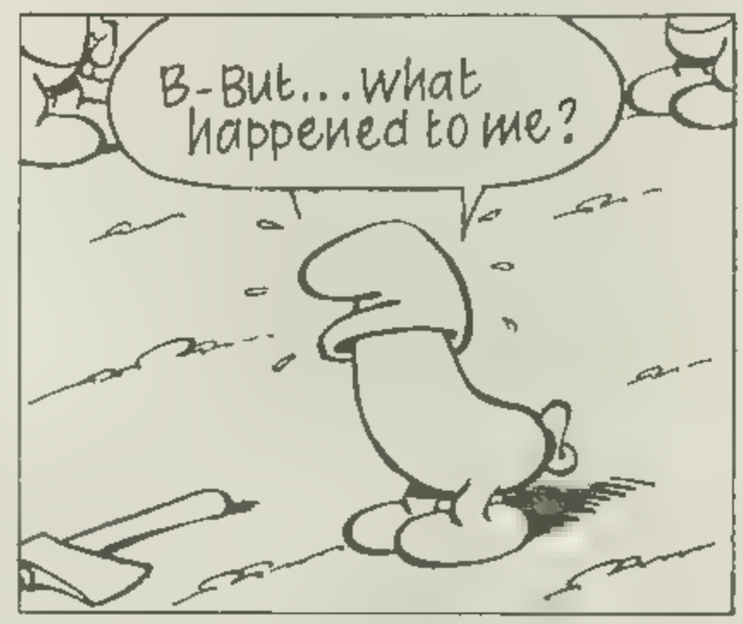


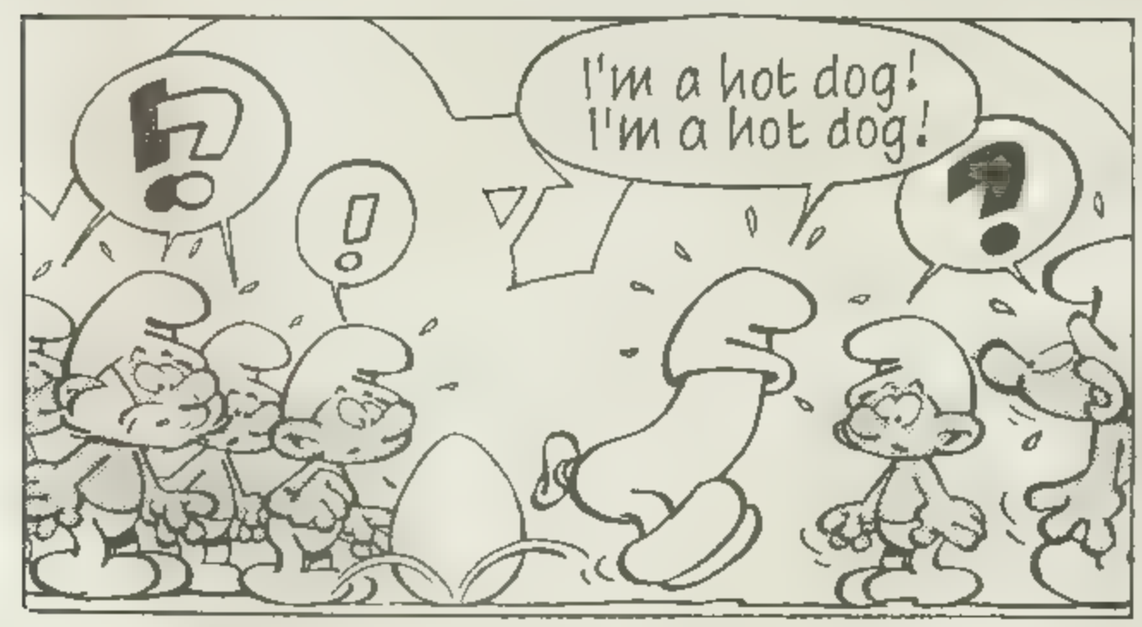


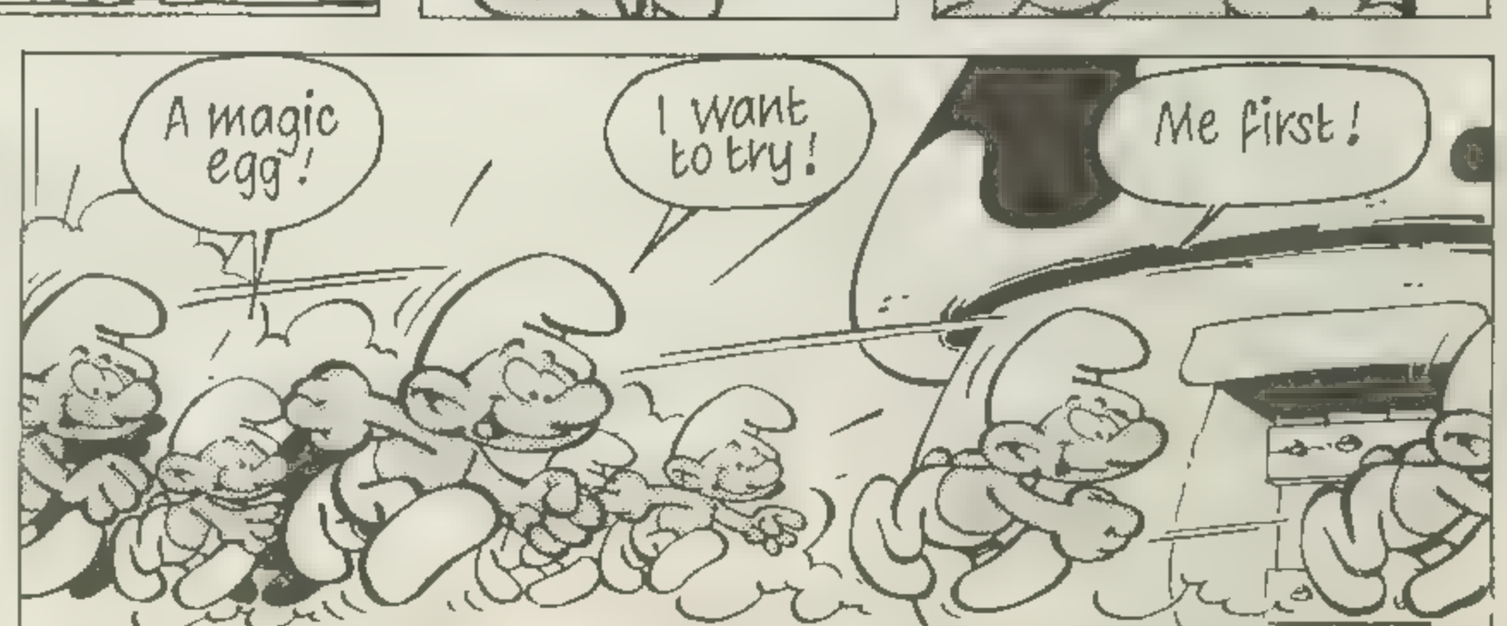












©S E P P and Peyo Belgium

*If you're a keen Smurfan you can obtain the figures — blue of course

The rush is on! Don't miss The Smurfs' hilarious antics next week!

And Boy, it's busy out in SPACE!

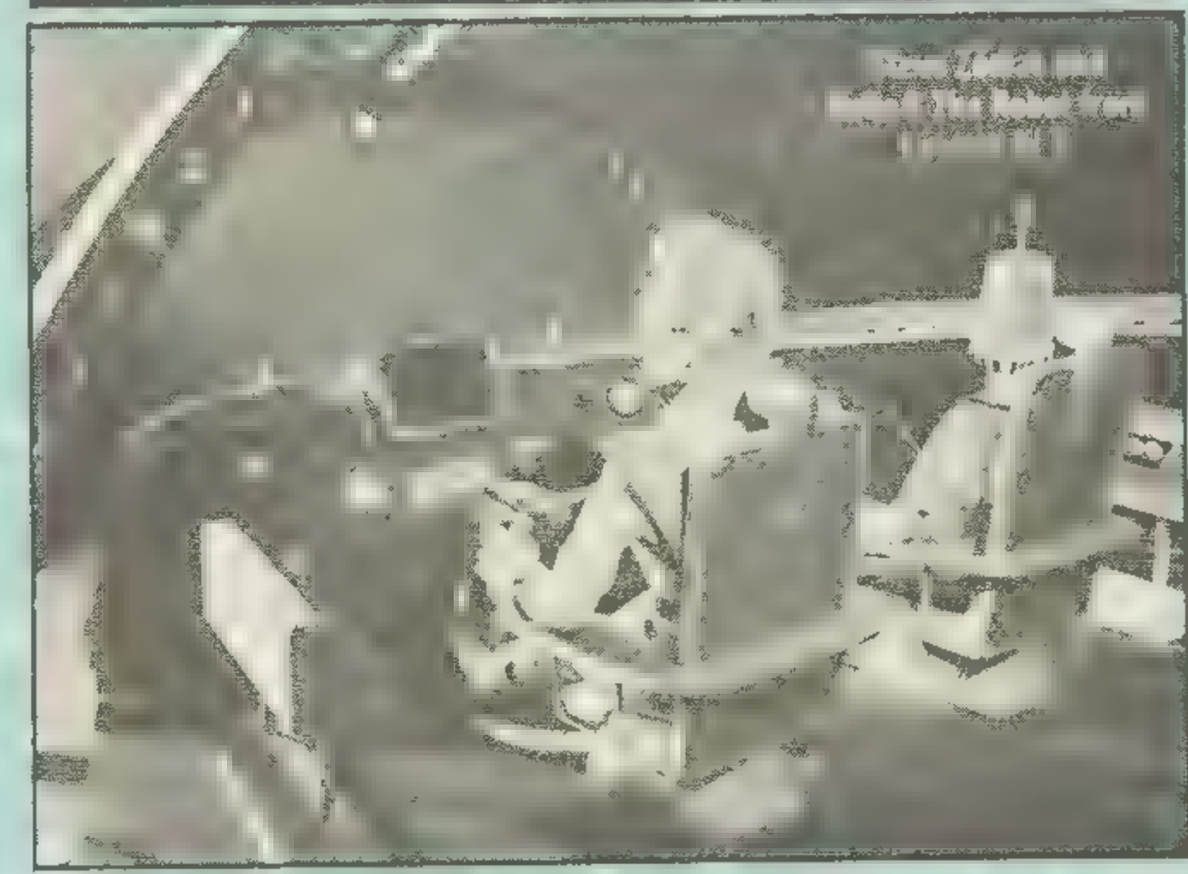
True — they don't actually need inter-galactic traffic lights. Yet. But it's getting pretty crowded up there, as Look-in's reporter ANGUS ALLAN finds out . . .

Just imagine **Buck Rogers**, his fighter blasting upwards from the launch pad at New Chicago. As he reaches the ever-deepening blue-to-black on the edge of the earth's atmosphere, the throttles back his engines to give **Battlestar Galactica** the right of way. Now, a quick flip to one side to miss **The Tardis**, and another correction to starboard to avoid the **U.S.S. Enterprise**. He has, in today's jargon, an ongoing traffic problem situation!

Nonsense, of course. For the extent of space and time is as infinite in fiction as it is in fact. Yet it's fun to imagine the chaos if, by some chance, all the past and present wanderers of the starways did find themselves in the same place, on the same plane of existence, at one particular moment.

Ever since the turn of the century, popular writers have been sending people out into the void. Jules Verne, the daddy of them all, kept it fairly modest. He fired off a bullet-shaped missile from a long, sunken gun and landed his characters on The Moon. The super-imaginative English novelist H. G. Wells did something similar. And many other authors were fast to follow their example, so that science fiction quickly became a popular subject for those who liked light reading.

It took the comic-strip to really get the idea of the space-voyager off the ground (if you'll pardon the pun). Philip Nowlan and Richard Calkins were quick off the mark with the publication of **Buck Rogers** way back in 1929, when our hero first appeared in the American Sunday Supplements. We all know, by now, that Buck is enjoying a current revival through film, television series, and, of course, within the pages of Look-in itself. Interestingly, another early se f. Another early space hero **Flash Gordon**, is getting similar treatment.

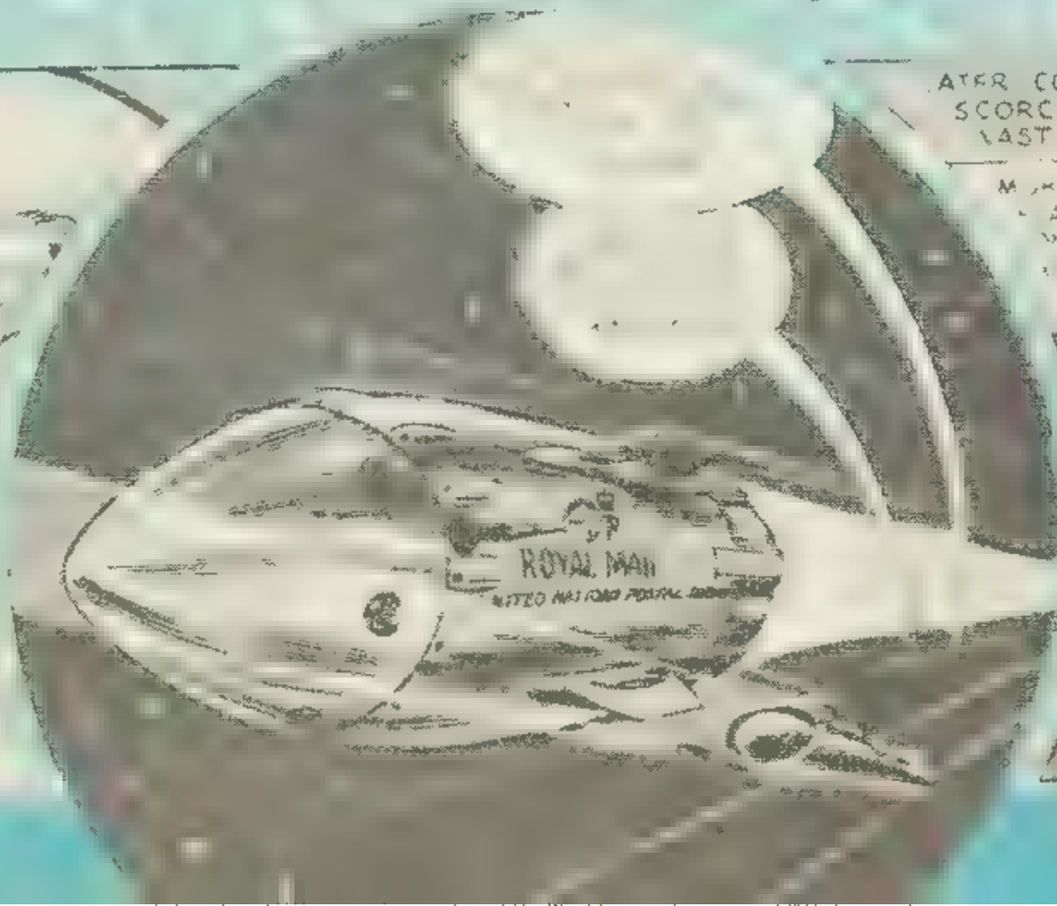


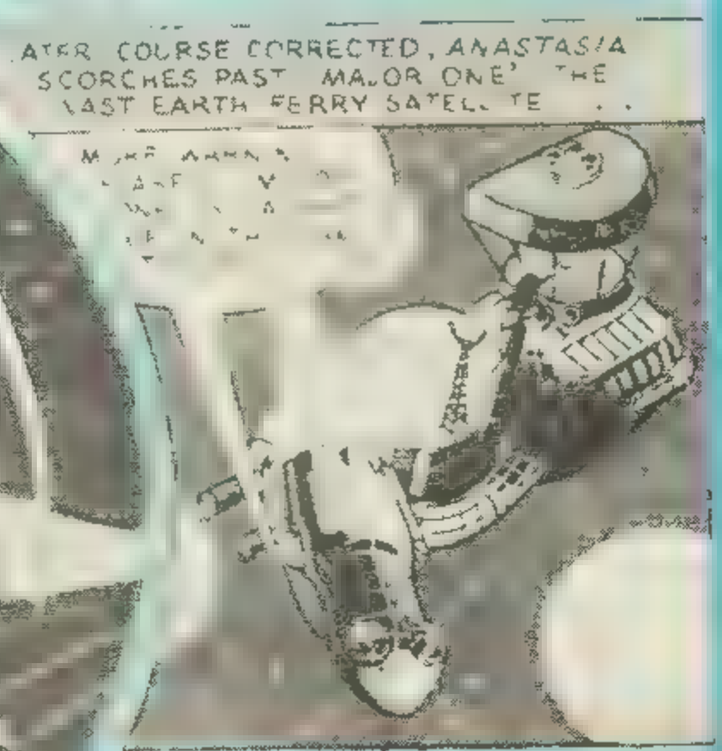
Flash Gordon was created in the thirties by ace artist Alex Raymond, later to be famous for the internationally syndicated **Rip Kirby** newspaper strip. Gordon's original comic-book adventures are running again in the **Sunday Times** magazine, and although he first hit the screen in 1936 with a series of three films starring Buster Crabbe, he's the centre of a brand-new movie production from Dino de Laurentiis. De Laurentiis — noted for both **Barbarella** and **Superman** — casts American actor Sam Jones as Flash Gordon, but the production has been carried out here in Britain, with such home-grown stalwarts as Brian Blessed and Peter Wyngarde playing strong supporting roles.

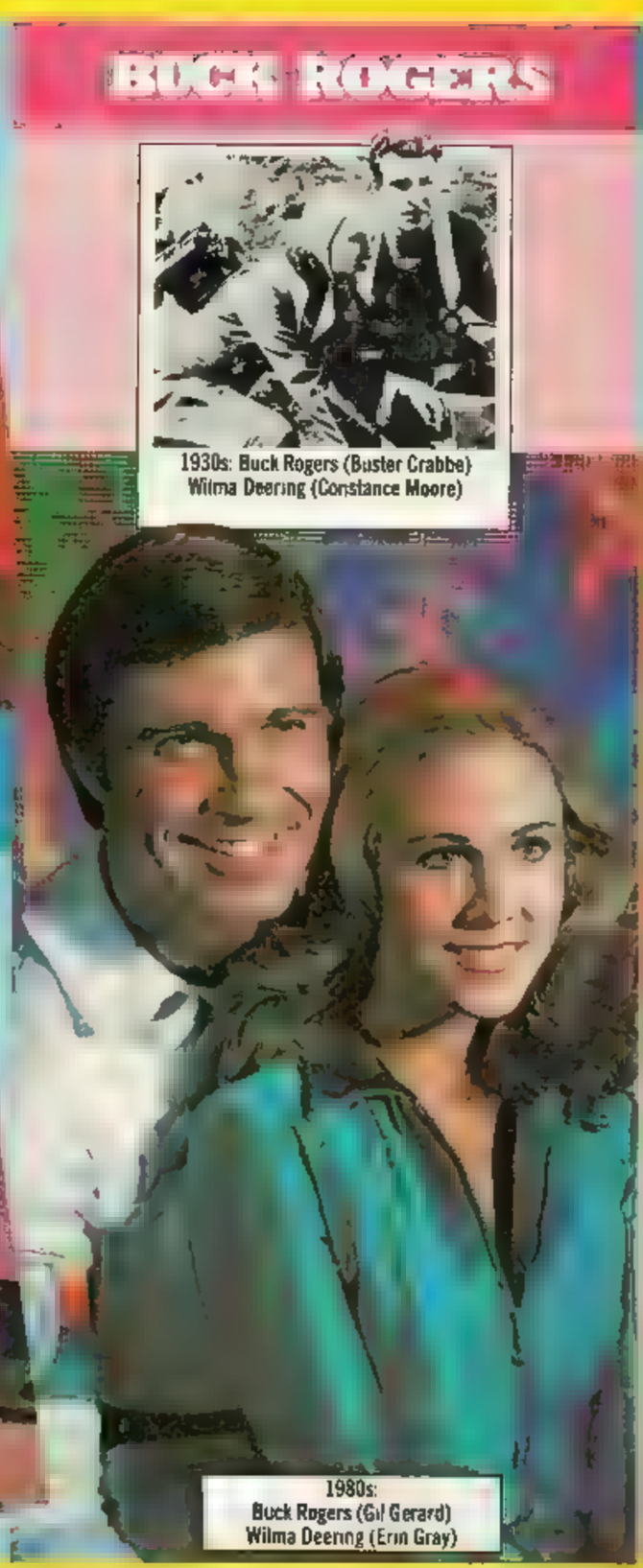
The screen, too, is to be the re-launch area for a truly British spaceman — **Dan Dare**, no less! Due next autumn, the project is to star James Fox as Dan, with Rodney Bewes as his faithful henchman, Digby. It was in April 1950 that artist Frank Hampson's character — the 'Pilot of the Future' — appeared on the cover of the astoundingly successful comic, **Eagle**. Dan Dare was an instant hit, even though, by today's standards, his exploits were less than credible. He flew a blimp shaped spaceship from Earth to Venus, togged out in a natty suit of clothes more fitted to an airline skipper than an astronaut. It remains to be seen whether or not the film will attempt to update him.

Television, naturally, has been the major platform for most of the characters currently cramming space, and the names of Gerry and Sylvia Anderson rank uppermost among the pioneer producers. Of their purely space adventures, **Fireball XL5** was the first, with hero Steve Zodiac and his companions, Venus, Professor Matthew Matic, and Robert The Robot. Masters of puppetry. >>> to p.18

Dan Dare in action — from the Eagle comic strip.





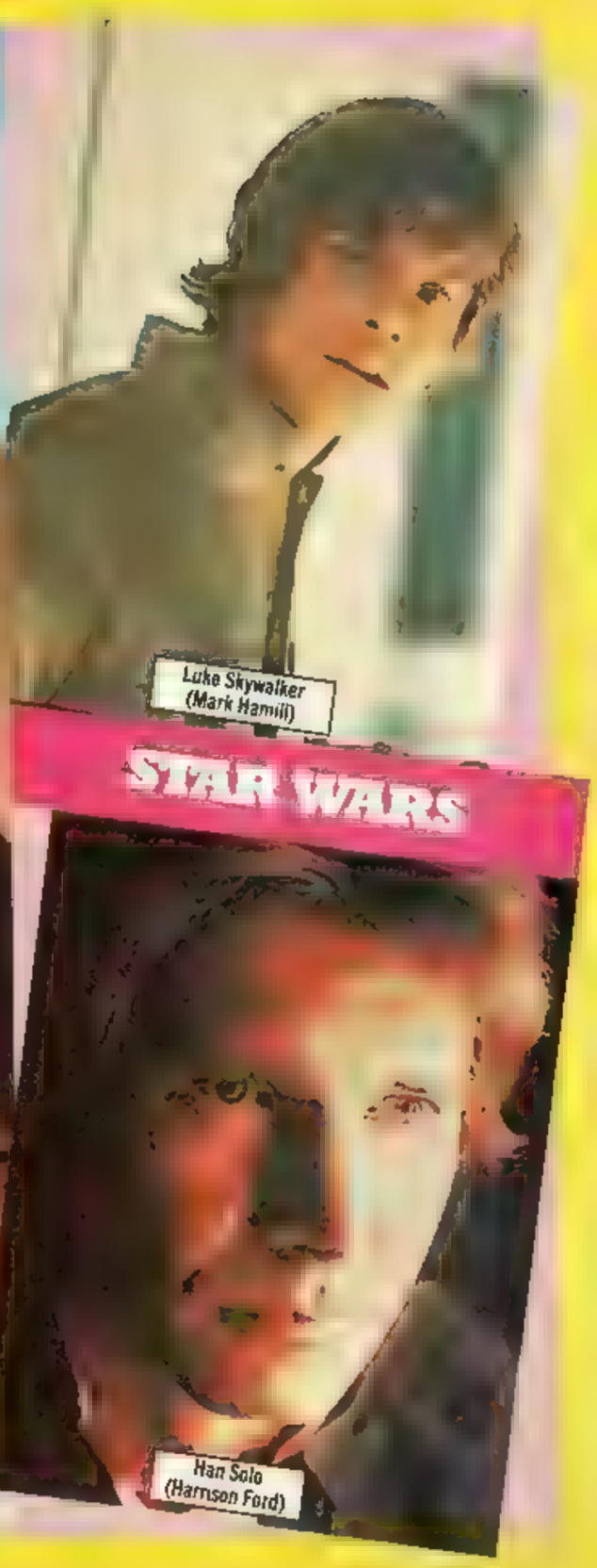


1930s: Buck Rogers (Buster Crabbe)
Wilma Deering (Constance Moore)

1980s:
Buck Rogers (Gil Gerard)
Wilma Deering (Erin Gray)

1930s: Flash Gordon (Buster Crabbe)
Dale Arden (Jean Rogers)

1980s:
Flash Gordon (Sam Jones)
Dale Arden (Melody Anderson)



Commander Koenig (Martin Landau) from Space 1999 (Inset) Captain Scarlet.

Commander Straker (Ed Bishop) from U F O

>>> from p.16 the Andersons gained experience in special effects with **Stingray** and **Thunderbirds**, and then left earth's confines again with **Captain Scarlet**, a brilliant if complicated series that involved conflict with the Mysterons — ruthless rulers of Mars. The effects — colossal collisions and dramatic destruction — were masterminded by Derrick Meddings, later to use his talents on the **Battlestar Galactica** films.

Gerry and Sylvia Anderson stuck to space with their live action series, **U.F.O.**, which they followed up with **Space 1999**, where the Moon, blasted out of earth's orbit after a nuclear-waste explosion, became, so to speak, a 'natural' spaceship carrying the blast's survivors through the void.

We mustn't forget that other series which began back in the sixties and continues to enthrall viewers today. Namely, **Doctor Who**. The concept may owe something to H. G. Wells's time-traveller, but it remains one of the most imaginative shows around, and a fan-club as staunch as the BBC's other big winner, **Blake's Seven**.

To turn again to the cinema, the most recent smash-success, spacewise of the last decade has, of course, been **Star Wars**. Few characters have stirred the public's imagination as much as Luke Skywalker, Han Solo and — especially — those robots, Artoo Deetoo and See Threepio. They returned, of course, in **The Empire Strikes Back**, and are due to re-appear again (and again?) in further adventures 'in a place a long, long time ago in a galaxy far, far away'.

You'll remember that we started off by talking of possible traffic jams in space! Well, with the convoy of refugee ships from a destroyed planetary system, **Battlestar Galactica** certainly contributed to the chaos! Commander Adama might well, on occasion, have wished for someone like the dispassionate Mr Spock to sort out his problems.

Mr Spock, however, was — and is — always busy glaring at Captain James T. Kirk in Gene Roddenberry's **Star Trek** series, custom-built for TV, and later brought to the big screen. A great long-runner, the series is notable for the weirdos of distant plants and for Engineer Officer Scotty's teeth-jarring attempts at a Scottish accent...!

Have we forgotten anyone in this list of the characters and their ships that Buck Rogers might have to avoid on orbital exit? There's always **Sapphire and Steel**. Although they seem to travel without the *benefit* of ships, and therefore hardly count. As a matter of fact, even the writer of the TV series isn't absolutely sure where in the Universe they come from! We could include **Captain Kremmen**, too. He may be the jokey creation of that earthly eccentric Kenny Everett, but he's still up there, somewhere.

Whatever, it mustn't be assumed that only our heroes have problems with an overcrowded space. Spare a thought for the villains. A Treen coming from Venus (**Dan Dare**), Klingons and Romulans (**Star Trek**), Daleks (**Dr. Who**), Martians, Mongonians (**Flash Gordon**), and Buck's own immediate enemies, the Draconians, all have their anti-collision courses to work out. If it all gets too much, perhaps someone will invent an inter-galactic team of parking wardens to supervise the traffic flow.

(Left to right) Vila (Michael Keating), Gan (David Jackson), Blake (Gareth Thomas), Jenna (Sally Knyvette), and Avon (Paul Darrow) — early stars of Blakes's 7.

Captain Kremmen.

3 Atari Video Systems And 'Space Invaders' Cartridges To Be Won!

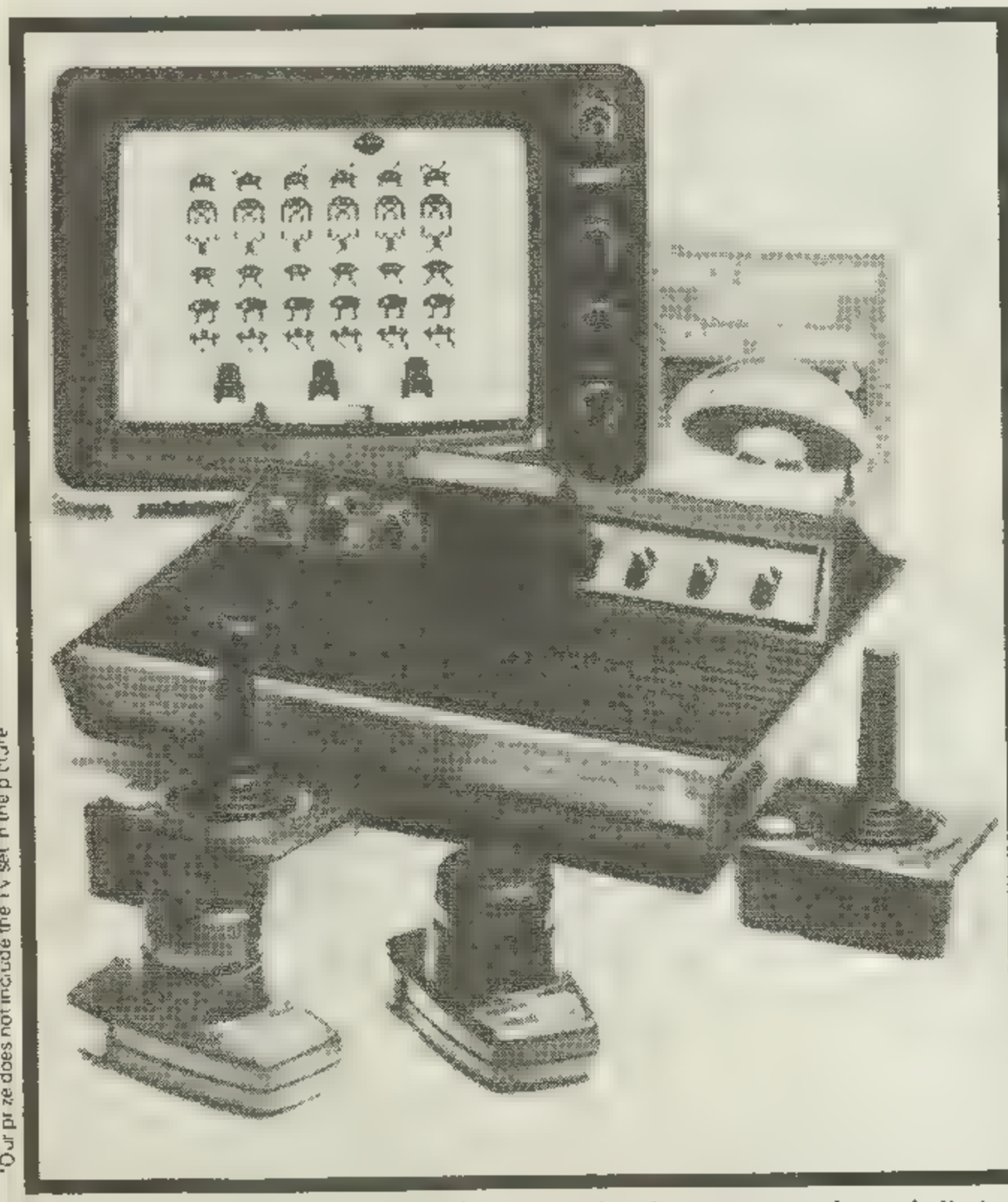
As we're on the subject of space in this issue of Look-in: you've probably been kerpowed, zoomph-zoomphed and totally knocked-out by those evil, elusive and sneaky space-invaders on "amusement arcade" machines. Well, now we've got some great news for you — right out of the blue, here's your chance for revenge!

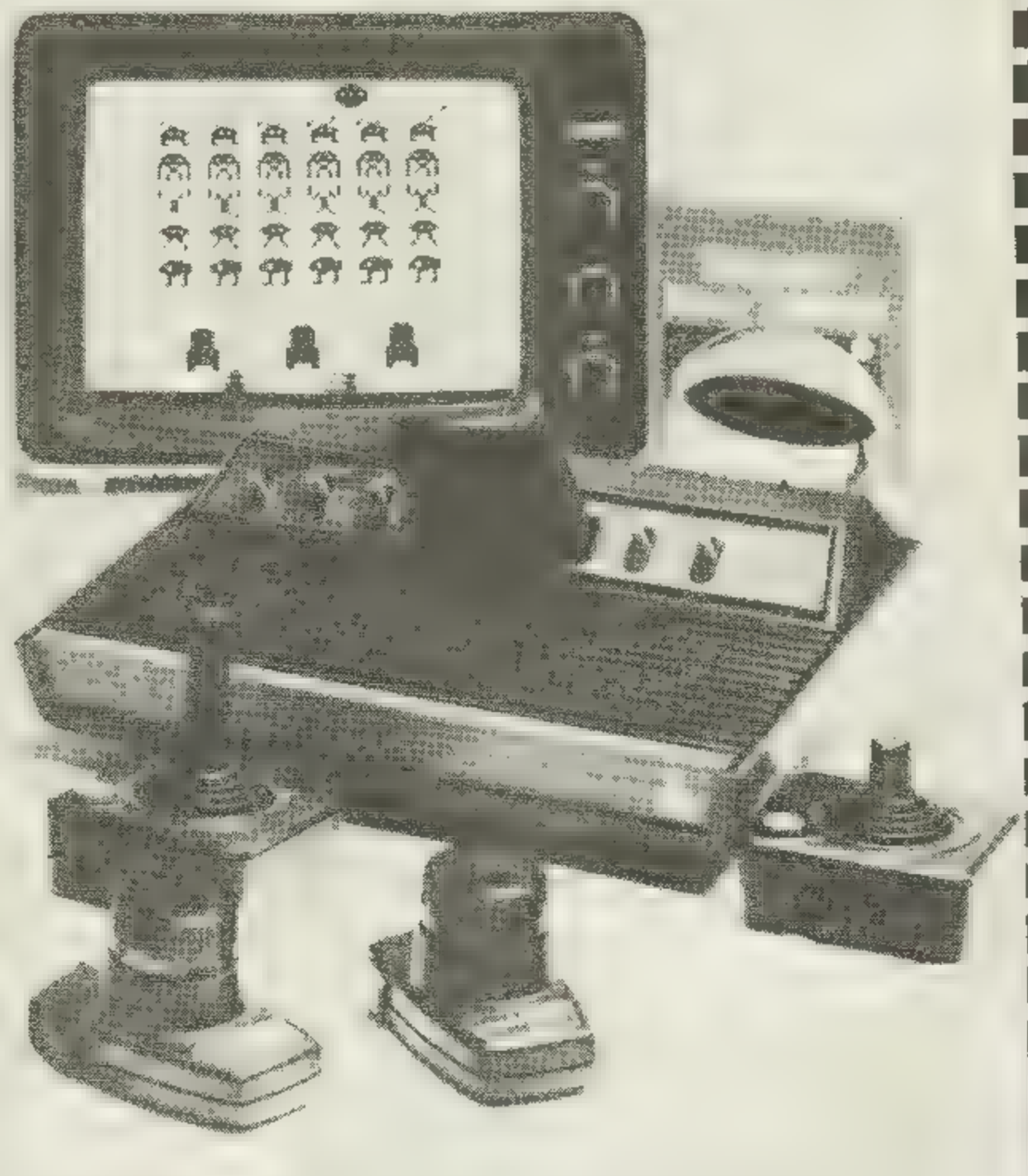
Because now there's no need to wait around for your turn with a sticky coin in your hand: the exclusive Atari Space Invaders cartridge has arrived in the U.K., via Ingersoll Electronics, and it provides all the fun and skill of the game in your own home.

The Space Invaders cartridge gives you the most threatening four-colour visuals you've ever had to face — with no less than 112 different Space Invaders games to play, all on that one cartridge.

The games can be played on the superb Atari Video Computer System — which costs well over £100, and hooks up to your TV in seconds — containing console, two joy-stick controllers, two paddle controllers, and an A/C adaptor, with, of course, full instructions and free membership of The Atari Owners Club, which allows you a monthly newsletter.

We're giving away three Atari Video Computer Systems with Space Invaders cartridge as prizes in this week's fantastic competition.





'Our prize does not include the TV set in the picture

TO ENTER, take a look at the two pictures above of the Atari Video Computer System. Both pictures look alike, but the second contains eight slight differences from the first, and you have to mark each one with a cross on the second picture. When you have found all eight, cut out the picture containing the marked differences, together with the completed coupon, and send it to: Look-in, Space Invaders Competition, P.O. Box 141, London, SE6 3HR.

The senders of the first 3 all-correct entries pulled from the postbag after the closing date, Monday, December 29th, 1980, will each receive an Atari Video Computer System and Space Invaders cartridge.

RULES: Entry is free and open to all Look-in readers aged sixteen and under living in the United Kingdom with the exception of families of employees of IPC Publications Ltd, Ingersoll Electronics, and their agents. The editor's decision will be final and no correspondence can be entered into. The closing date for the receipt of entries will be the post on Monday, December 29th, 1980.

Send to: Look-in, Space Invaders Comp., P.O. Box 141, London, SE6 3HR.

Name .....

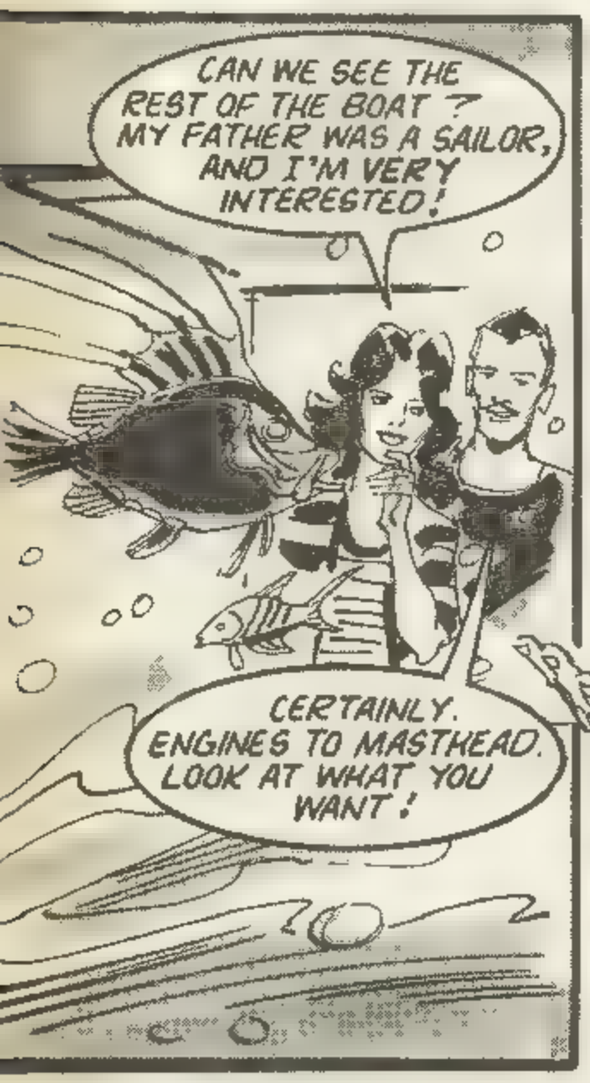
Address .....

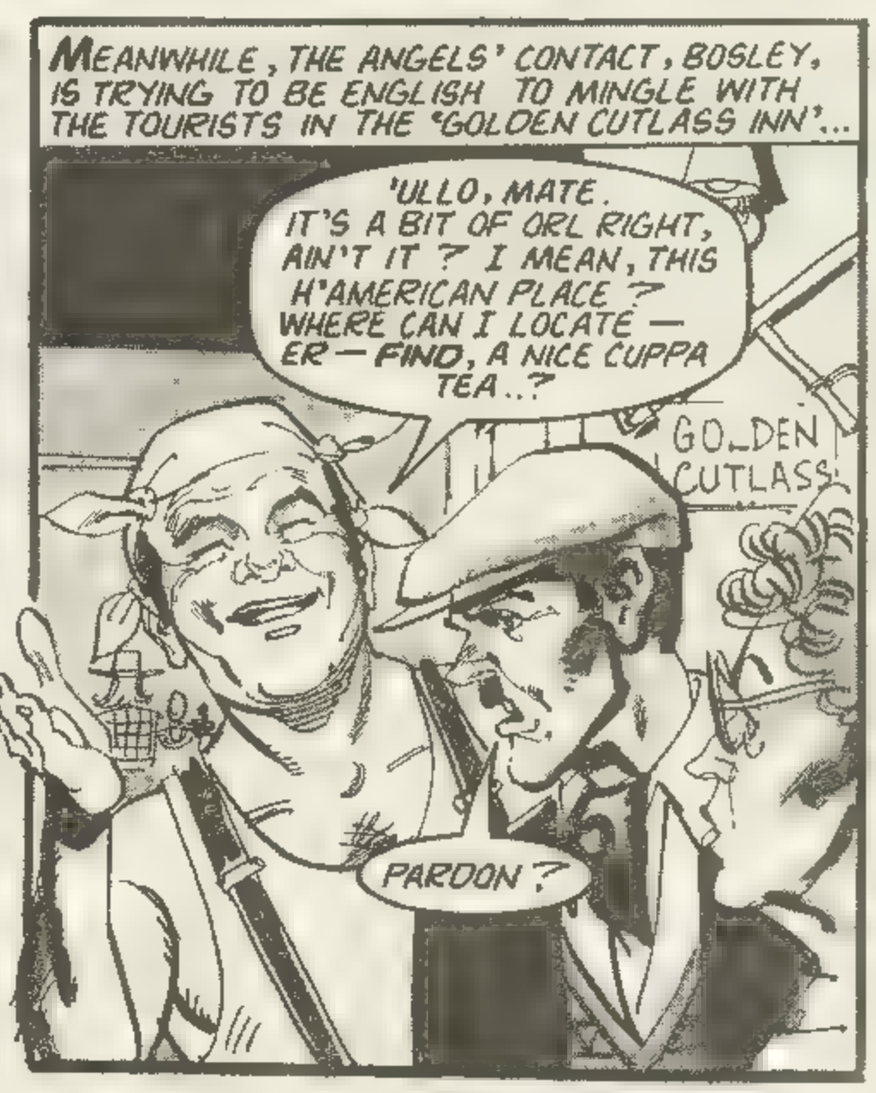
.....

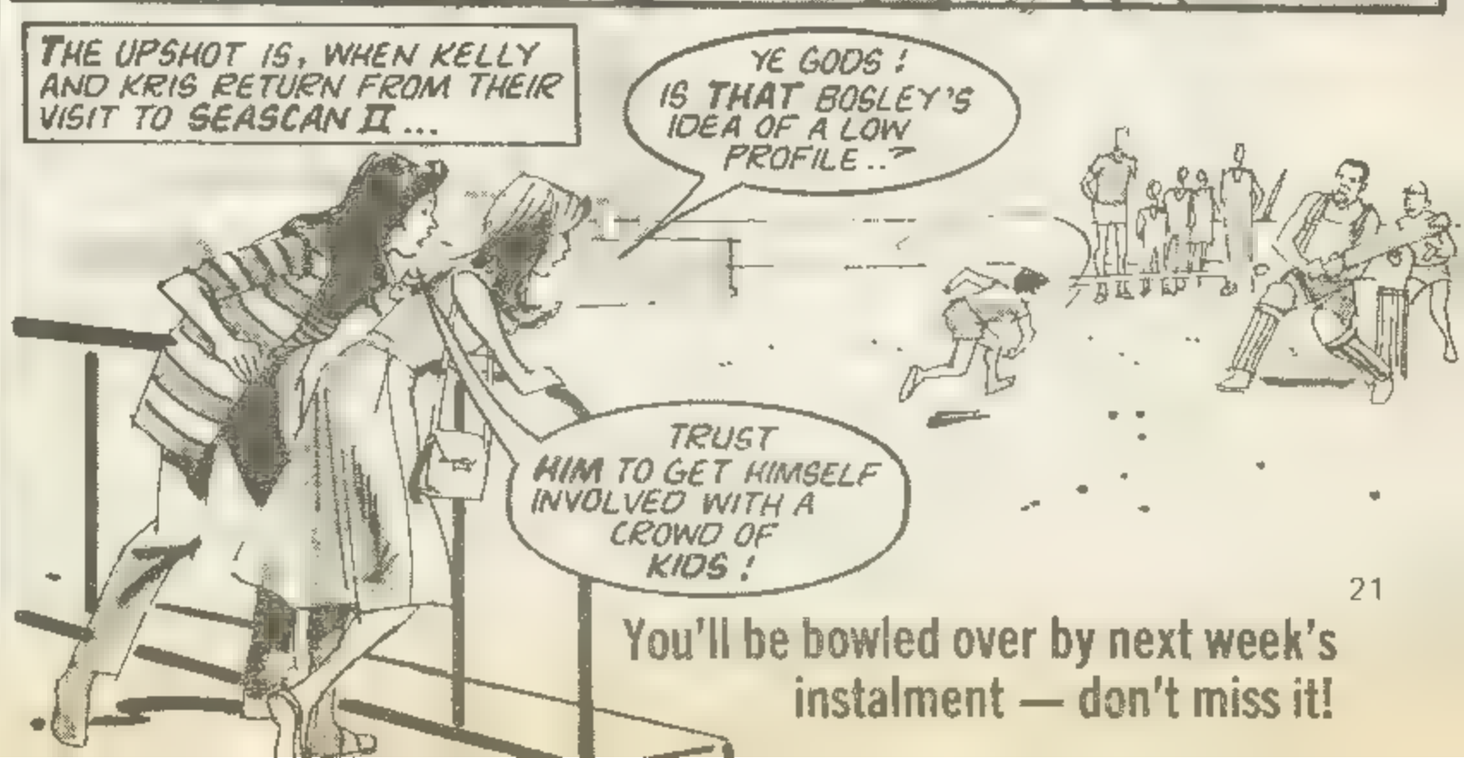
..... Age .....

Closing date Monday, December 29th, 1980

Kelly and Kris fool the British divers . . .







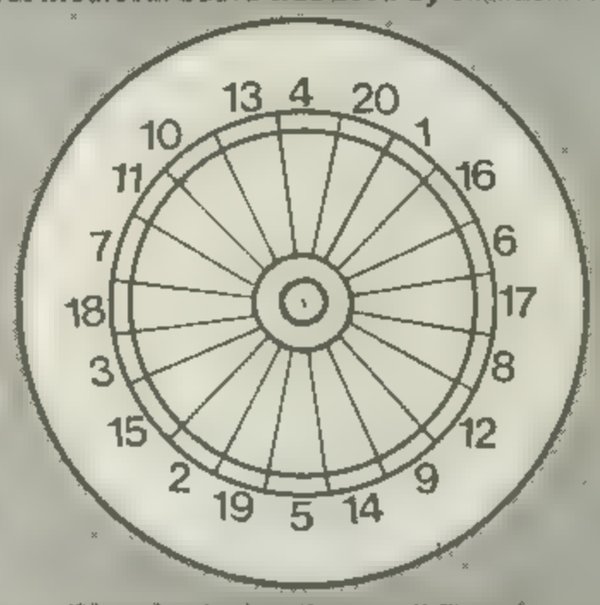
You'll be bowled over by next week's instalment — don't miss it!

Darts, thanks to TV coverage (you can see lots of the top stars in action in World Of Sport this Saturday) and big money sponsorship, is one of our fastest-growing sports. This week we take our first look at the game that can be enjoyed at home or at a youth club . . .

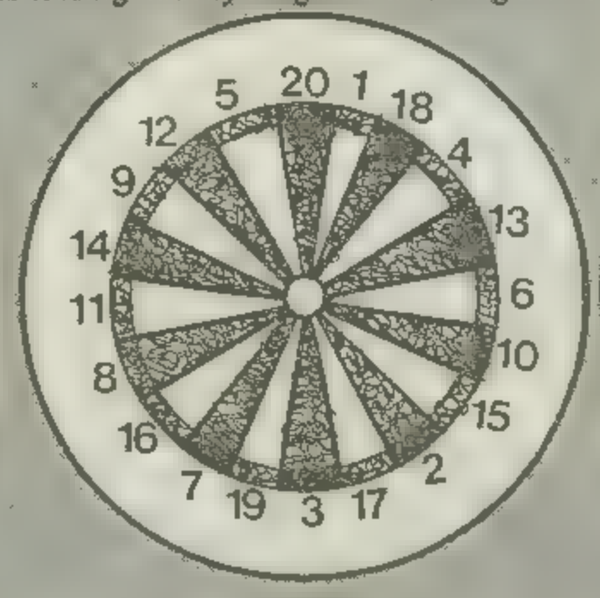
ONE HUNDRED AND EIGHTY!*

The 'London' dartboard is now accepted as the standard dartboard although there are regional variations that are still used from time to time. Of these boards, both the Manchester and Lincoln Boards lack trebles. The first medieval board was used by enthusiasts tossing heavily weighted throwing arrows.

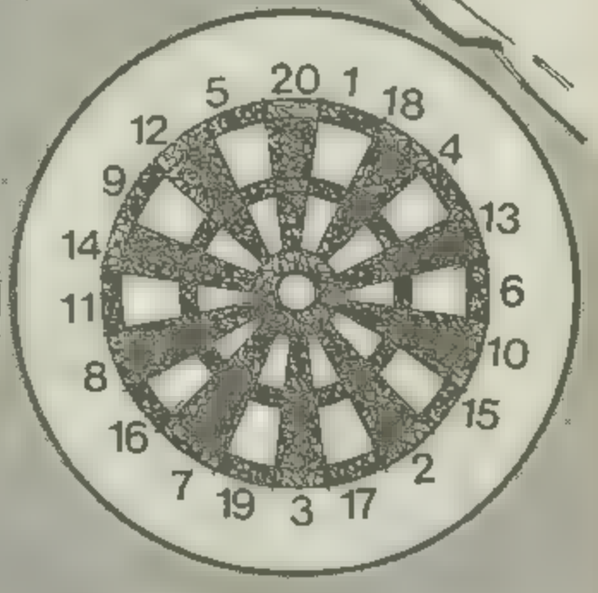
The Medieval Concentric Board



'Manchester' or 'Log-end' Board



The 'Lincoln' Board



'London' or Standard Dartboard

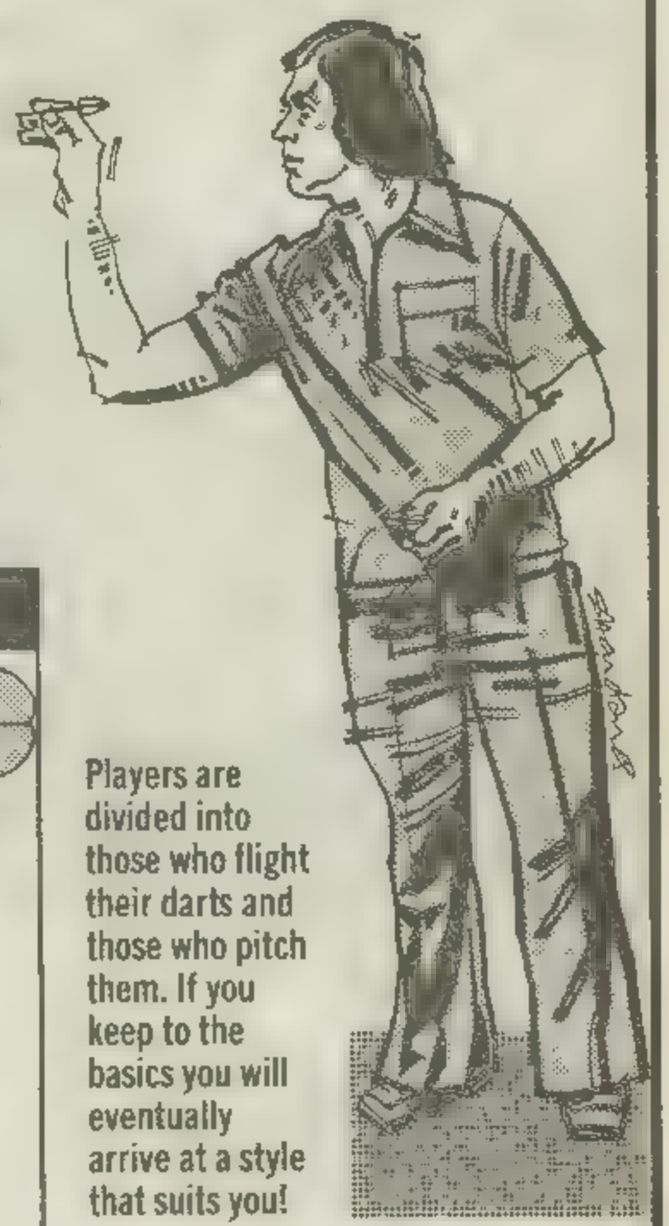
The top darts professionals of today would have found an instant welcome into any of the English armies that employed the longbow in the Middle Ages! They would have had little trouble in adjusting to shooting accurately with a bow and arrow, such are the similarities between the two activities.

Throwing weighted archery arrows at targets probably found its way into tournaments, and, as a matter of convenience, the targets and the arrows (or darts), got smaller. Indeed, it is recorded that the Pilgrim Fathers whiled away the hours on their voyage to America aboard the 'Mayflower' — by playing darts.

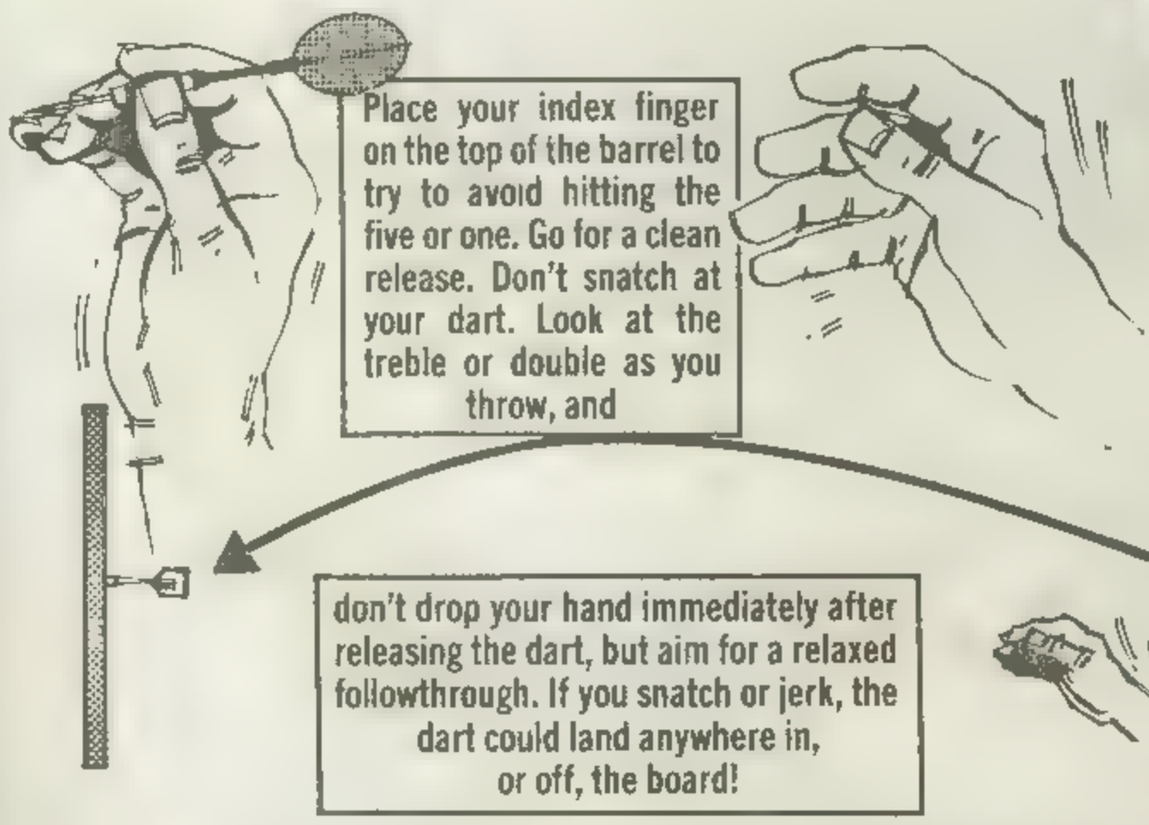
Since that time, the crude affairs of the early days — the darts were scraps of wood with nails for points and a split in the wood to accept a paper flight — have been refined to the smart-looking alloy tungsten models of today.

And the stars of the game have refined their skills, too, so that darts is now one of the most absorbing — and watchable — sports of 1980.

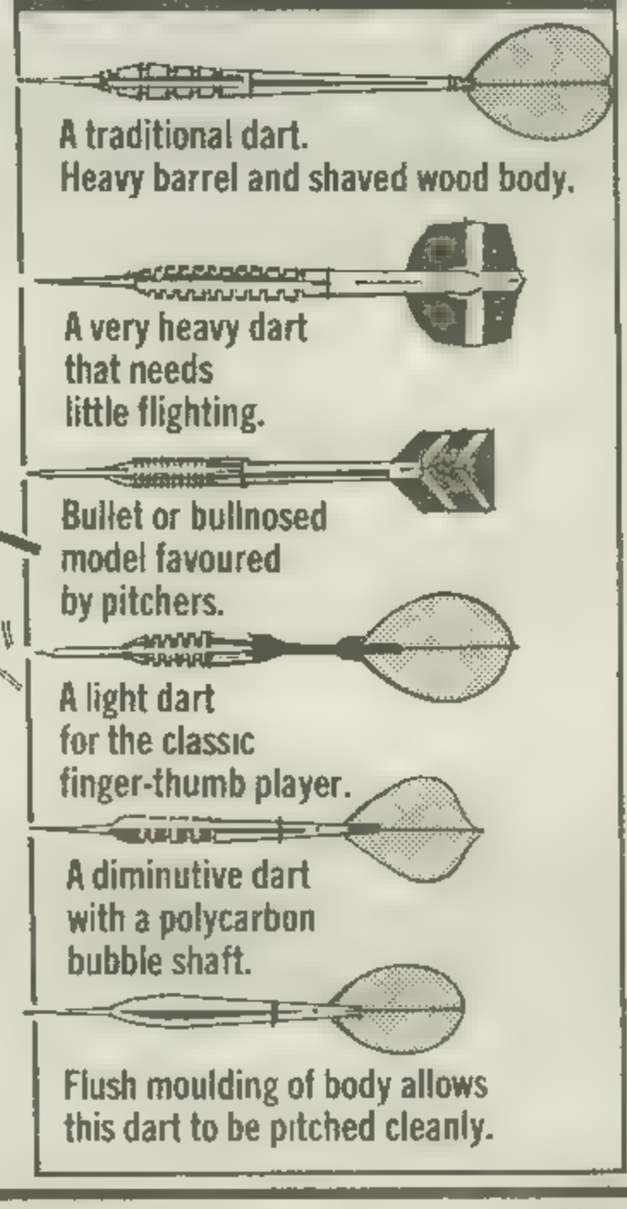
***For non-experts: One hundred and eighty is the top possible score that can be achieved with three consecutive darts.**



Players are divided into those who flight their darts and those who pitch them. If you keep to the basics you will eventually arrive at a style that suits you!



DIFFERENT DARTS

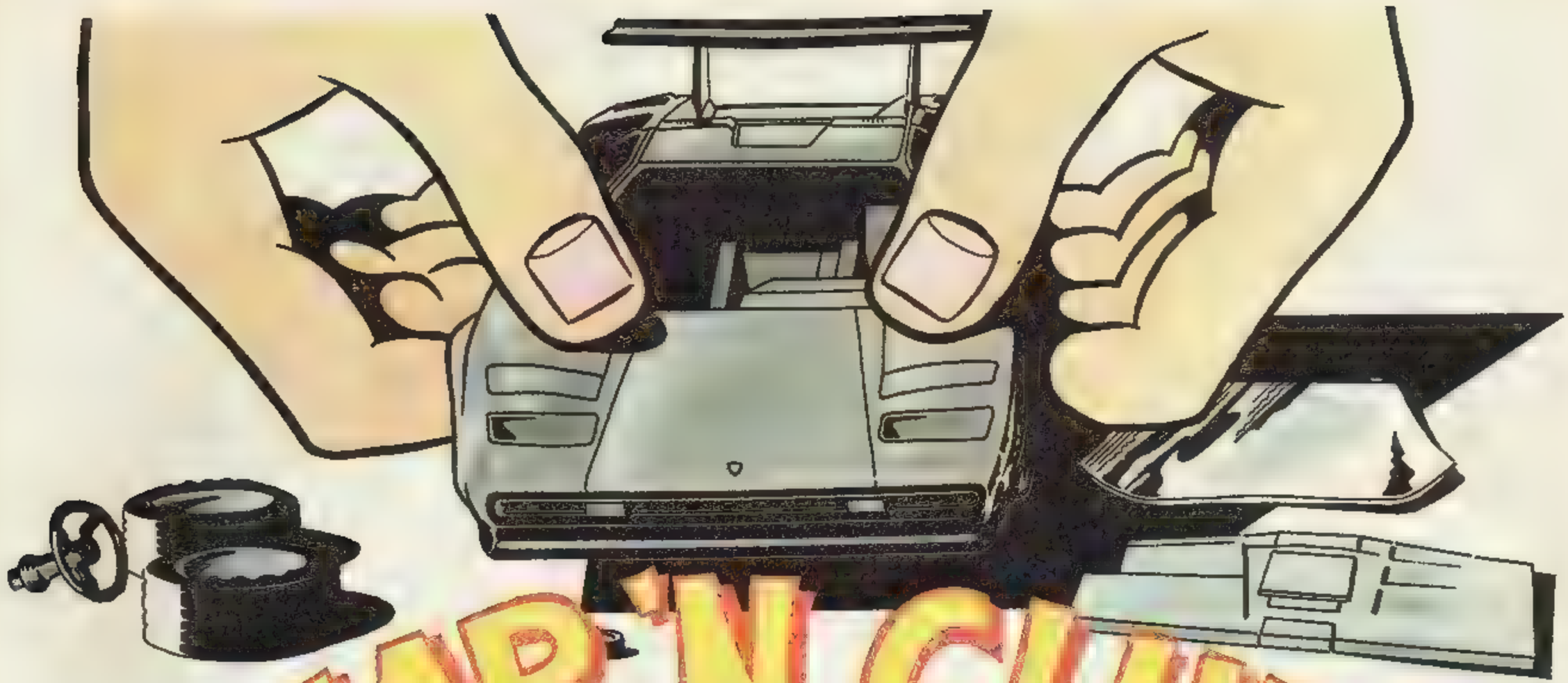


Darts players come in all different shapes and sizes, as you've no doubt noted, following the major events on television! Consequently, the weight, pattern and materials of darts favoured by the professionals varies a great deal. Nearly all top players go for a dart made from nickel-tungsten, in preference to the traditional brass body type. The materials used to make up the flights can be anything from paper and feathers to plastic. If you are choosing a dart, you'd be better off going from light to heavy, looking for the right weight of dart, rather than heavy to light.

CORRECT STANCE

If you throw right-handed your right foot goes to the throwing line, or 'ochre', (left foot for left-handers). Your trailing foot should be about 350 mm (12") to 450 mm (18") behind with just the sole on the floor. Your throw always comes from your lower arm and wrist. After your hand has released the dart, allow your body to follow through naturally, just as a bowler would do in cricket.

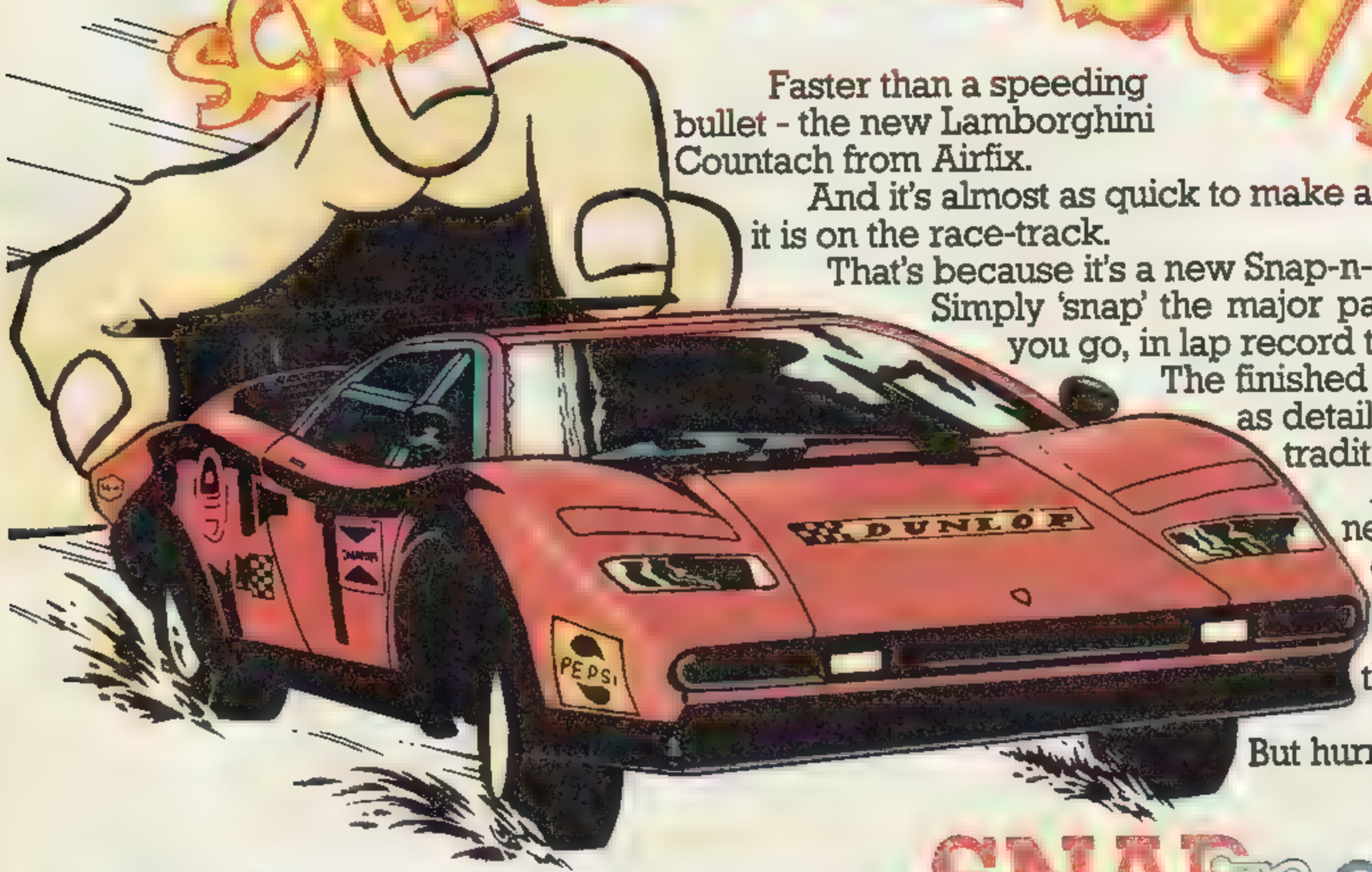
Next week: Ladies downhill skiing.



SNAP 'N GLUE!

A great new idea to get you out of the pits in record time.

SCREECH 'N VROOM!!



Faster than a speeding bullet - the new Lamborghini Countach from Airfix.

And it's almost as quick to make as it is on the race-track.

That's because it's a new Snap-n-glue kit.

Simply 'snap' the major parts together and away you go, in lap record time.

The finished model, however, is just as detailed and accurate as traditional glue-together kits.

And the colourful, new press-on decals add even more realism.

Altogether, there are 12 different models in the Snap-n-glue range.

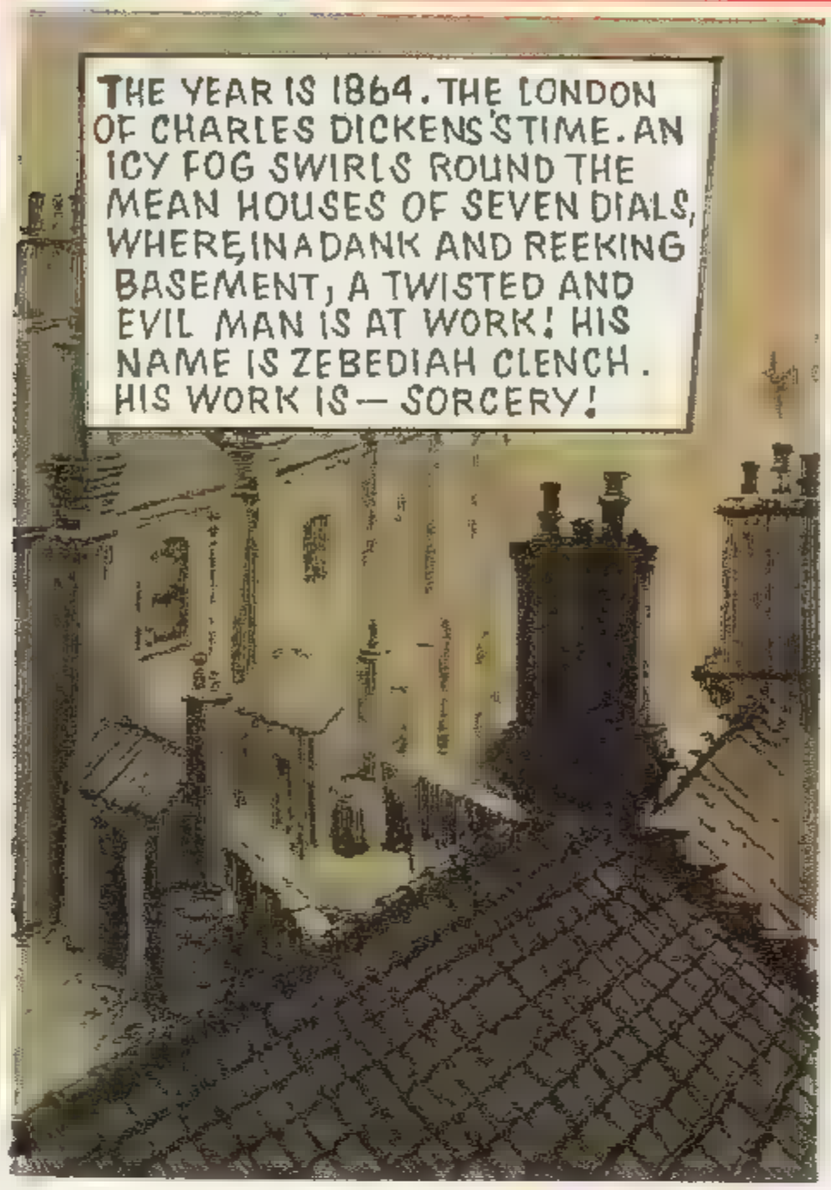
Take a look at them.

But hurry, they're going fast.

THE FASTEST KIT ON FOUR WHEELS. SNAPnglue AIRFIX

An exciting new adventure starts today!

SAPPHIRE & STEEL



© P J Hammond 1980

AND NOW—THE YEAR IS 1980 IN THE VERY LAST MONTH OF THE DECADE. SOUTH WEST OF LONDON LIES THE NEW PENNY THEATRE, RECENTLY RE-OPENED...

WHEN CAN WE GO IN, DAD?

PATIENCE, JASON. FIRST NIGHT OF THE SHOW, YOU KNOW!

DIDN'T THERE USED TO BE A THEATRE HERE IN OLDEN TIMES, DADDY?

AH! YOU MEAN, WHEN I WAS A LAD? YES, INDEED, SARAH. AND A PROPER VICTORIAN FLEA-PIT IT WAS, TOO!

EVENTUALLY, THE AUDIENCE ARE LET IN TO TAKE THEIR SEATS, AND THE PERFORMANCE BEGINS...

YOU'RE **DEAD**, JACOB MARLEY! DREADFUL APPARITION! WHY DO YOU TROUBLE ME...?

ALL APPEARS SMOOTH— BUT NOT BEHIND THE SCENES!

WHERE THE BLAZES IS THE GHOST OF CHRISTMAS PAST?

JACK HASN'T TURNED UP! AND NOR'S HIS UNDERSTUDY! NEITHER OF THE BLIGHTERS RANG OR ANYTHING!

SOMEONE GET THE COSTUME! **ANYONE!** WE'LL PROMPT FROM THE WINGS! IT'S GOING TO BE A DISASTER!

BUT THEN, ASTONISHINGLY, RIGHT ON TIME—THE GHOST OF CHRISTMAS PAST IS ON STAGE!

ER—ER—I AM MORTAL!

TAKE HEED, AND WALK WITH ME!

Arthur Ranson

'SCROOGE' SAYS NO MORE. FOR A GESTURE FREEZES HIM LIKE A STATUE! FREEZES HIM, FREEZES THOSE WAITING IN THE WINGS, **FREEZES THE ENTIRE THEATRE!**

YES! LET TIME STAND STILL!

I AM THE EMBODIMENT OF EVIL— AND I HAVE COME TO HONOUR MY PROMISE! **TO ASSIST ZEBEDIAH CLENCH!**

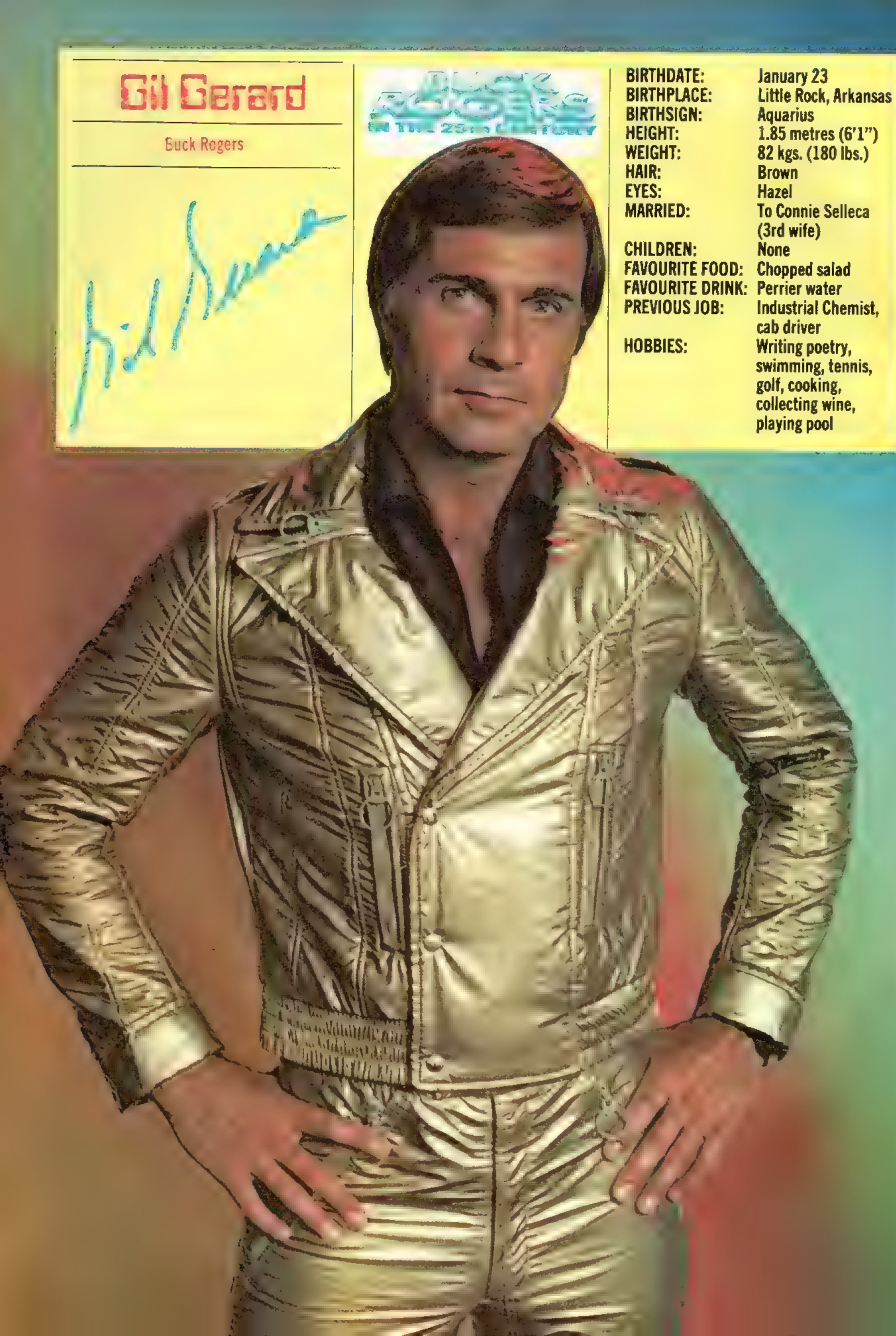
NOTHING MOVES. NOT EVEN THE THEATRE CLOCK. THE WEIRD ENTITY, GIVEN LIFE BY ITS OWN SURROUNDINGS, PACES DOWN TO THE AUDIENCE...

YOU! YES, YOU! **EXACTLY** THE CHILDREN I SEEK TO CARRY OUT MY PLAN!

What evil lies ahead? More next week.

Gil Gerard

Buck Rogers



BIRTHDATE:	January 23
BIRTHPLACE:	Little Rock, Arkansas
BIRTHSIGN:	Aquarius
HEIGHT:	1.85 metres (6'1")
WEIGHT:	82 kgs. (180 lbs.)
HAIR:	Brown
EYES:	Hazel
MARRIED:	To Connie Selleca (3rd wife)
CHILDREN:	None
FAVOURITE FOOD:	Chopped salad
FAVOURITE DRINK:	Perrier water
PREVIOUS JOB:	Industrial Chemist, cab driver
HOBBIES:	Writing poetry, swimming, tennis, golf, cooking, collecting wine, playing pool

This is the second in our three part **Buck Rogers In The 25th Century** Collect A Page portrait series designed for you to cut out and keep. Watch out for Pamela Hensley (Princess Ardala) next week and make sure you collect the complete set

COLLECT-A-PAGE

SCREEN QUIZ

1 Above is a picture of an animal that is also a certain country's national emblem. What is a) the animal, and b) the country?

2 What was Captain W. E. Johns famous for writing?

3 What do satsumas, mandarins and clemantines have in common?

4 Fill in the missing letters to find the titles TV programmes:
a) - - - / - E - - Y / - - LL / - H W
b) - H - - LI - S / - N - - L -
c) OR - / - - - / - I - - Y

5 What is or was Red Rum?
a) A precious stone
b) A kind of dye
c) A race horse

6 You've no doubt heard of Led Zeppelin, but do you know what a Zeppelin was?

7 Do you know what is the most commonly used letter in the English language?

8 Pictured above is a negative photograph of a famous actor. Can you name him?

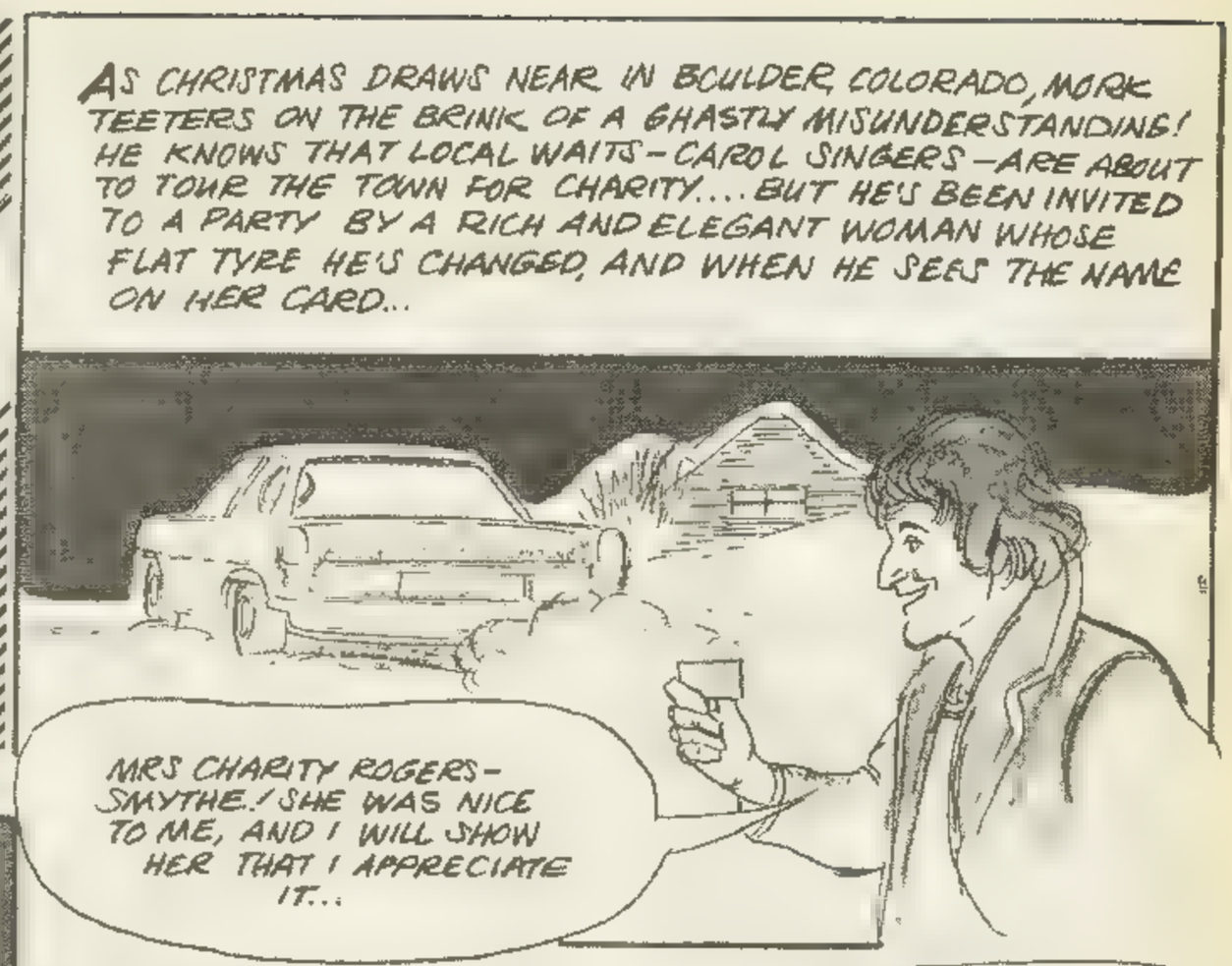
ANSWERS

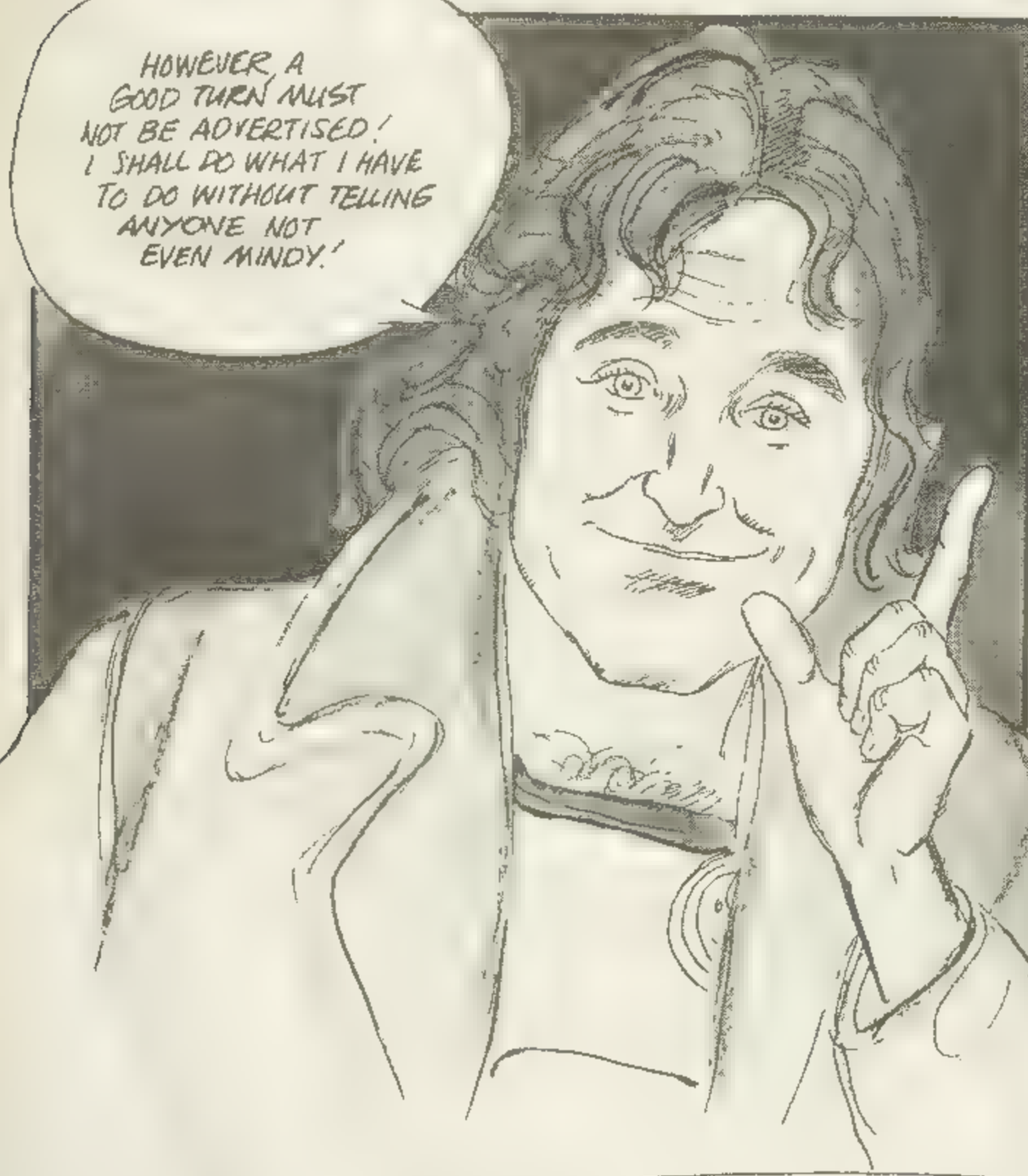
1a) A Kiwi b) New Zealand. 2 The Biggles series of books. 3 They are all types of small oranges 4 a) The Benny Hill Show b) Charlie's Angels c) Mork and Mindy. 5 c) A race horse, famous for winning the Grand National. 6 A cigar-shaped long-range airship used by the Germans in World War 1, named after its inventor Count Zeppelin. 7 The letter 'E'. 8 Robin Williams (Mork).

ADVERTISEMENT

pola 600 Brio Scanditoy Ltd, Belton Road West, Loughborough, Leics. LE11 0TR.

Mork still hasn't quite got the hang of our Earthly ways . . .





Indeed you must, Mork!
Follow the laughs next week.

(All programmes correct at time of going to press. Full details are in TV Times every week.)

Lookin on your ITV programmes this week:

ANGLIA

SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
6.40 Search For A Star

SUNDAY

2.05 Afternoon Film
4.00 Chips
5.30 The Muppet Show
7.15 Hawaii Five-O
8.15 Comedy Classics

MONDAY

4.15 Free Time
4.45 Clapperboard
6.30 Survival
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
6.35 Crossroads
7.00 Gambit
7.30 Leave It To Charlie

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
5.15 Life Begins At Forty
7.00 This Is Your Life
8.00 Frankie Howerd

THURSDAY

4.20 Project UFO
5.15 The Brady Bunch
6.35 Crossroads
7.30 Hart Of The Yard
8.00 Cowboys

FRIDAY

4.15 Rainbow
4.45 Spectrum
5.15 Emmerdale Farm
7.00 Play Your Cards Right
7.30 Carry On Abroad

BORDER

SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
6.40 Search For A Star

SUNDAY

2.05 Sunday Matinee
4.30 Chips
5.30 The Muppet Show
7.15 Hawaii Five-O
8.15 Comedy Classics

MONDAY

4.15 Free Time
4.45 Clapperboard
5.15 Gambit
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
5.15 Survival
6.35 Crossroads
7.30 Look Who's Talking

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
5.15 The Lost Islands
7.00 This Is Your Life
8.00 Frankie Howerd

THURSDAY

4.15 Little House On The Prairie
5.15 University Challenge
6.35 Crossroads
7.30 Hart Of The Yard
8.00 Cowboys

FRIDAY

4.15 Rainbow
4.45 Spectrum
6.30 Life Begins At Forty
7.00 Play Your Cards Right
8.00 Carry On Abroad

CHANNEL

SATURDAY

12.30 World Of Sport
5.18 Worzel Gummidge
5.45 Buck Rogers
6.40 Search For A Star
7.30 TV Movie

SUNDAY

2.15 Sunday Matinee
4.00 Survival
4.30 Chips
5.30 The Muppet Show
8.00 In Loving Memory

MONDAY

4.15 Free Time
4.45 Clapperboard
5.15 University Challenge
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
5.15 Happy Days
7.00 Mark It
7.30 The Way West

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
6.35 Crossroads
7.00 This Is Your Life
8.00 Frankie Howerd

THURSDAY

4.15 Gus Honeybun
4.18 Story Hour
5.15 Gambit
7.30 Hart Of The Yard
8.00 Cowboys

FRIDAY

4.12 Gus Honeybun
4.45 Rainbow
4.45 Spectrum
7.00 Play Your Cards Right
7.30 Carry On Abroad

GRAMPIAN

SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
6.40 Search For A Star

SUNDAY

2.00 Sunday Matinee
4.00 Mork And Mindy
4.30 Chips
5.30 The Muppet Show
8.15 Comedy Classics

MONDAY

4.15 Free Time
4.45 Clapperboard
5.15 Gambit
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
5.15 Emmerdale Farm
6.35 Crossroads
7.00 Electric Theatre Show

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
5.15 Batman
7.00 This is Your Life
8.00 Frankie Howerd

THURSDAY

4.15 Young Pioneers
6.35 Crossroads
7.00 Andy's Party
7.30 Hart Of The Yard
8.00 Cowboys

FRIDAY

4.15 Rainbow
4.45 Spectrum
5.15 Emmerdale Farm
7.00 Play Your Cards Right
7.30 Carry On Abroad

GRANADA

SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
6.40 Search For A Star

SUNDAY

1.00 BJ And The Bear
2.25 Sunday Cinema
4.30 The Love Boat
5.30 The Muppet Show
8.10 Comedy Classics

MONDAY

4.15 Free Time
4.45 Clapperboard
5.15 Alright Now
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
5.15 Different Strokes
6.30 Crossroads
7.30 Doctor Down Under

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
6.30 Crossroads
7.00 This Is Your Life
8.00 Frankie Howerd

THURSDAY

3.45 Survival
4.15 Little House On The Prairie
5.15 University Challenge
7.30 Hart Of The Yard
8.00 Cowboys

FRIDAY

4.15 Rainbow
4.45 Spectrum
5.15 Gambit
7.00 Play Your Cards Right
8.00 Carry On Abroad

MIDLANDS

SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
6.40 Search For A Star

SUNDAY

2.00 Film
4.30 Chips
5.30 The Muppet Show
7.15 Hawaii Five O
8.15 Comedy Classics

MONDAY

4.15 Free Time
4.45 Clapperboard
5.15 Gambit
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY

4.15 Get it Together
4.45 Ace
5.15 Survival
6.05 Crossroads
7.30 Doctor Down Under

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
5.15 Life Begins At Forty
7.00 This Is Your Life
8.00 Frankie Howerd

THURSDAY

4.15 Windows
4.25 The Fantastic Four
4.50 Little House On The Prairie
6.05 Crossroads
8.00 Cowboys

FRIDAY

4.15 Rainbow
4.45 Spectrum
5.15 Different Strokes
7.00 Play Your Cards Right
8.00 Film

SCOTTISH

SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
6.40 Search For A Star

SUNDAY

2.45 Struck By Lightning
4.00 Film
5.30 The Muppet Show
7.15 Hawaii Five-O
8.15 Comedy Classics

MONDAY

4.15 Kidnapped
4.45 Clapperboard
5.20 Crossroads
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
5.15 Emmerdale Farm
6.00 Scotland Today
7.00 Take The High Road

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
5.20 Crossroads
7.00 This Is Your Life
8.00 Frankie Howerd

THURSDAY

3.55 Black Beauty
4.25 Little House On The Prairie
7.00 Take The High Road
8.00 Cowboys

FRIDAY

4.15 Rainbow
4.45 Spectrum
5.15 Emmerdale Farm
6.25 Sports Extra
7.00 Play Your Cards Right

SOUTHERN

SATURDAY

10.30 Tiswas
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
6.40 Search For A Star

SUNDAY

1.00 B.J. And The Bear
4.00 Mork And Mindy
4.35 Chips
5.30 The Muppet Show
8.15 Comedy Classics

MONDAY

4.15 Free Time
4.45 Clapperboard
5.15 Different Strokes
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
5.15 Melotoons
5.20 Crossroads
7.30 Three's Company

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
5.20 Crossroads
7.00 This Is Your Life
8.00 Frankie Howerd

THURSDAY

3.45 Survival
4.15 Little House On The Prairie
5.20 Crossroads
7.30 Hart Of The Yard
8.00 Cowboys

FRIDAY

4.15 Rainbow
4.45 Spectrum
6.30 Out Of Town
7.00 Play Your Cards Right
7.30 Carry On Abroad

TYNE TEES

SATURDAY

9.00 Saturday Shake Up
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
6.40 Search For A Star

SUNDAY

2.00 Film
4.00 Laverne And Shirley
4.30 Little House On The Prairie
5.30 The Muppet Show
8.15 Comedy Classics

MONDAY

4.15 Free Time
4.45 Clapperboard
5.15 Black Beauty
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
5.15 Different Strokes
6.02 Crossroads
7.30 Survival

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
5.15 Gambit
7.00 This Is Your Life
8.00 Frankie Howerd

THURSDAY

4.15 Young Pioneers
6.02 Crossroads
7.00 Emmerdale Farm
7.30 Hart Of The Yard
8.00 Cowboys

FRIDAY

4.15 Rainbow
4.45 Spectrum
5.15 Happy Days
7.30 Play Your Cards Right
8.00 Charlie's Angels

ULSTER

SATURDAY

11.30 Sesame Street
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
6.40 Search For A Star

SUNDAY

2.30 Sunday Matinee
4.30 Chips
5.30 The Muppet Show
7.15 Hawaii Five-O
8.15 Comedy Classics

MONDAY

4.15 Free Time
4.45 Clapperboard
5.15 Gambit
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY

4.15 Get It Together
4.45 Ace
5.15 Cartoon Time
5.20 Crossroads
7.30 Survival

WEDNESDAY

4.15 Fanfare For Young Musicians
4.45 The Squad
5.20 Crossroads
7.00 This is Your Life
8.00 Frankie Howerd

THURSDAY

4.15 Little House On The Prairie
5.15 Cartoon Time
5.20 Crossroads
7.30 Hart Of The Yard
8.00 Cowboys

FRIDAY

4.15 Rainbow
4.45 Spectrum
5.15 New Fred And Barney Show
7.00 Play Your Cards Right
7.30 Vegas

Published by Independent Television Publications Ltd., 247 Tottenham Court Road, London W1P 0AU. Printed by Carlisle Web Offset Ltd (A member of the Oxley Group).

December 6—12

HTV

SATURDAY
10.30 Tiswas
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
6.40 Search For A Star

SUNDAY
2.00 Film
4.30 Young Ramsay
5.30 The Muppet Show
7.15 Hawaii Five-O
8.15 Comedy Classics

MONDAY
4.15 Free Time
4.45 Clapperboard
5.15 Gambit
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY
4.15 Get It Together
4.45 Ace
5.15 September In The Rain
5.20 Crossroads
6.30 Three Little Words

WEDNESDAY
4.15 Fanfare For Young Musicians
4.45 The Squad
5.20 Crossroads
7.00 This Is Your Life
8.00 Frankie Howerd

THURSDAY
3.45 Life Begins At Forty
4.15 Story Hour
6.30 Survival
7.30 Hart Of The Yard
8.00 Cowboys

FRIDAY
4.15 Rainbow
4.45 Spectrum
5.15 Mork And Mindy
7.00 Play Your Cards Right
7.30 Carry On Abroad

LWT/THAMES

SATURDAY
10.30 Tiswas
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
6.40 Search For A Star

SUNDAY
2.45 Survival
3.15 Film
4.30 Chips
5.30 The Muppet Show
8.15 Comedy Clasics

MONDAY
4.15 Free Time
4.45 Clapperboard
5.15 Different Strokes
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY
4.15 Get It Together
4.45 Ace
5.15 Emmerdale Farm
6.35 Crossroads
7.30 Charlie's Angels

WEDNESDAY
4.15 Fanfare For Young Musicians
4.45 The Squad
5.15 The Brady Bunch
7.00 This Is Your Life
8.00 Frankie Howerd

THURSDAY
3.45 Life Begins At Forty
4.15 Salvage 1
5.15 Gambit
6.35 Film
8.00 Cowboys

FRIDAY
4.15 Rainbow Special
4.45 Spectrum
6.30 Thames Sport
7.00 Play Your Cards Right
8.00 Vegas

WESTWARD

SATURDAY
10.30 Tiswas
12.30 World Of Sport
5.20 Worzel Gummidge
5.45 Buck Rogers
6.40 Search For A Star

SUNDAY
2.15 Sunday Matinee
4.00 Survival
4.30 Chips
5.30 The Muppet Show
8.15 Comedy Classics

MONDAY
4.15 Free Time
4.45 Clapperboard
5.15 University Challenge
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY
4.15 Get It Together
4.45 Ace
5.15 Happy Days
7.00 Mark It
7.30 The Way West

WEDNESDAY
4.15 Fanfare For Young Musicians
4.45 The Squad
6.35 Crossroads
7.00 This Is Your Life
8.00 Frankie Howerd

THURSDAY
4.15 Gus Honeybun
4.18 Story Hour
5.15 Gambit
7.30 Hart Of The Yard
8.00 Cowboys

FRIDAY
4.12 Gus Honeybun
4.15 Rainbow
4.45 Spectrum
7.00 Play Your Cards Right
7.30 Carry On Abroad

YORKSHIRE

SATURDAY
10.30 Tiswas
12.30 World Of Sport
5.15 Worzel Gummidge
5.45 Buck Rogers
6.40 Search For A Star

SUNDAY
2.00 Sunday Cinema
4.30 Chips
5.30 The Muppet Show
7.15 Hawaii Five-O
8.15 Comedy Classics

MONDAY
4.15 Free Time
4.45 Clapperboard
6.30 Mind Your Language
7.00 Give Us A Clue
8.00 In Loving Memory

TUESDAY
4.15 Get It Together
4.45 Ace
5.15 Life Begins At Forty
6.35 Crossroads
7.30 Survival

WEDNESDAY
4.15 Fanfare For Young Musicians
4.45 The Squad
5.15 Different Strokes
7.00 This is Your Life
8.00 Frankie Howerd

THURSDAY
4.15 Young Pioneers
6.35 Crossroads
7.00 Emmerdale Farm
7.30 Hart Of The Yard
8.00 Cowboys

FRIDAY
4.15 Rainbow
4.45 Spectrum
5.15 Calendar Goes Pop
7.00 Play Your Cards Right
7.30 Carry On Abroad

LOOK OUT FOR NEXT WEEK'S Look-in

★Our cover stars are those Swedish super troupers' ABBA. Watch out for a great feature, two-page colour pin-up, songwords and record competition, too. ★There's a terrific colour feature on the World Disco Dancing Championship, which is being shown on TV on December 15th. ★Pamela Hensley (Princess Ardala, above) is the last in our three-part Buck Rogers In The 25th Century Collect-A-Page **series. ★**Sports Spotlight **focuses on the dangerous and exciting Ladies' Downhill Skiing scene. All this plus your regular features and picture strip favourites including** Charlie's Angels, **Benny Hill and** Meet The Smurfs.

IT'S ALL IN THE NEXT ISSUE OF Look-in
ORDER YOUR COPY NOW!

★ Your newsagent will happily reserve or deliver your copy of Look-in each week. Just think — no more sold-out issues, no more missed pin-ups, competitions, stories etc! ★ If you'd like to order your copy complete the form on the right (with the signature of your parent or guardian) and hand it to your newsagent. He'll do the rest!

TO MY NEWSAGENT:

Please reserve *☐ deliver *☐ a copy of Look-in each week, commencing with the next issue.
(*Tick whichever you require)

My name is .....

My address is .....

.....

.....

***Signed** .....

(*Please ask your parent or guardian to sign this.)

ADVERTISEMENT

A TREEFUL OF GAMES FOR THE PRICE OF A SPACE INVASION.

No batteries. No plugs. All you need to get the most out of Spears games is a pair of hands! And Spears are such good value that you can get a whole treeful for the price of just one electronic game.

Look out for Spears at your local toyshop, stationer or department store. There'll be one to suit everyone in your family, from kids to grown ups. And they're nearly all under a fiver.

£46.00

£47.70

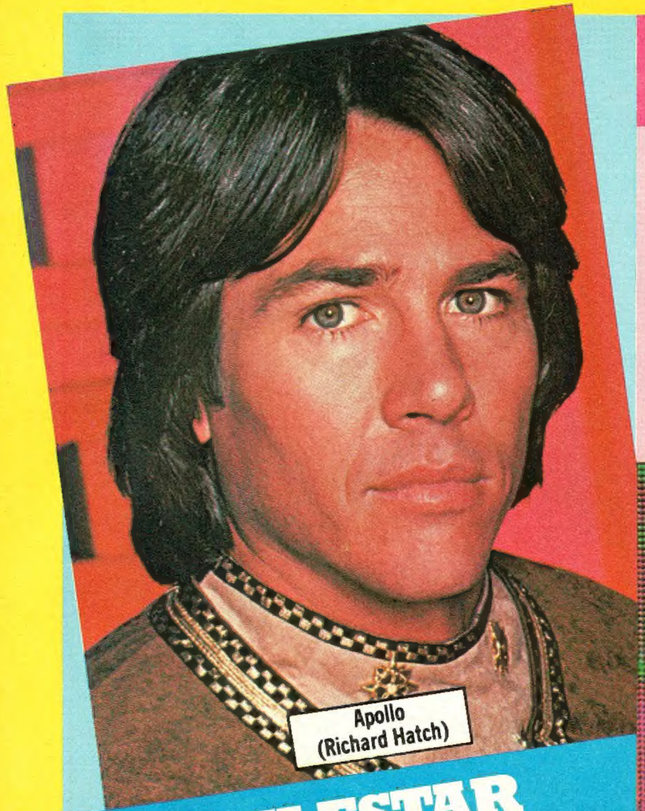
Standard Scrabble £4.90. Scrabble for Juniors £2.55. Misfits £1.35. New Focus £4.90. Change the Word £1.30. New Sour Grapes £1.60. New Triple Match £2.95. New Top the Lot £1.85. Take 4 £1.50. New See How They Run £2.25. Ring the Clown £2.45. New Spell Master £3.15. New Animal Friends £2.25. New Designs with Beads £2.35. Button Sewing £1.60. Basket Weaving £2.55. New Young Animal Puzzles £1.00. New British Isles Map Puzzle £7.20.

SPEAR'S GAMES® VICTORY®

The best name in games since 1878.

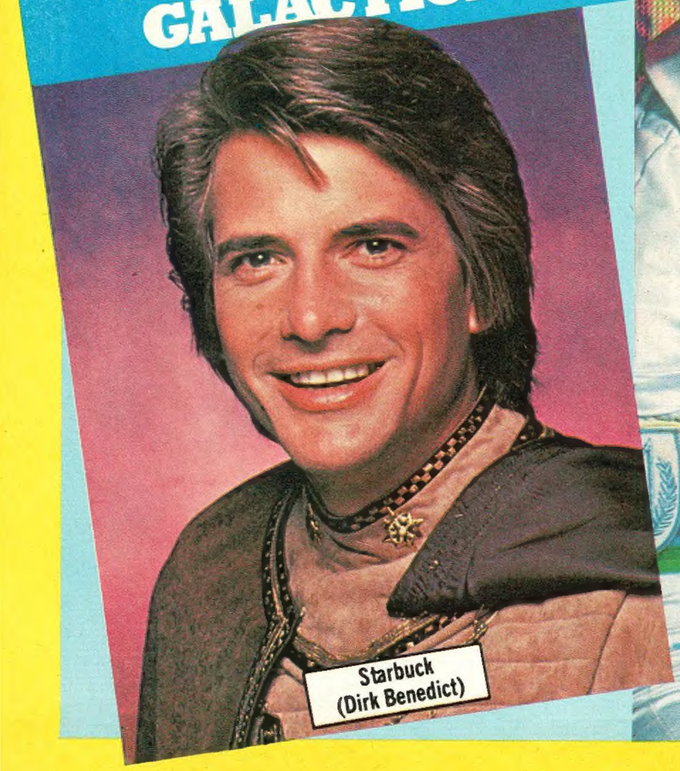
ALSO AVAILABLE SCRABBLE DE LUXE £9.55. TRAVEL SCRABBLE £4.15.

J. W. SPEAR & SONS LTD. (INCORPORATING G. J. HAYTER & CO. LTD.), PO BOX 49, ENFIELD, MIDDLESEX EN3 7SF.



Apollo
(Richard Hatch)

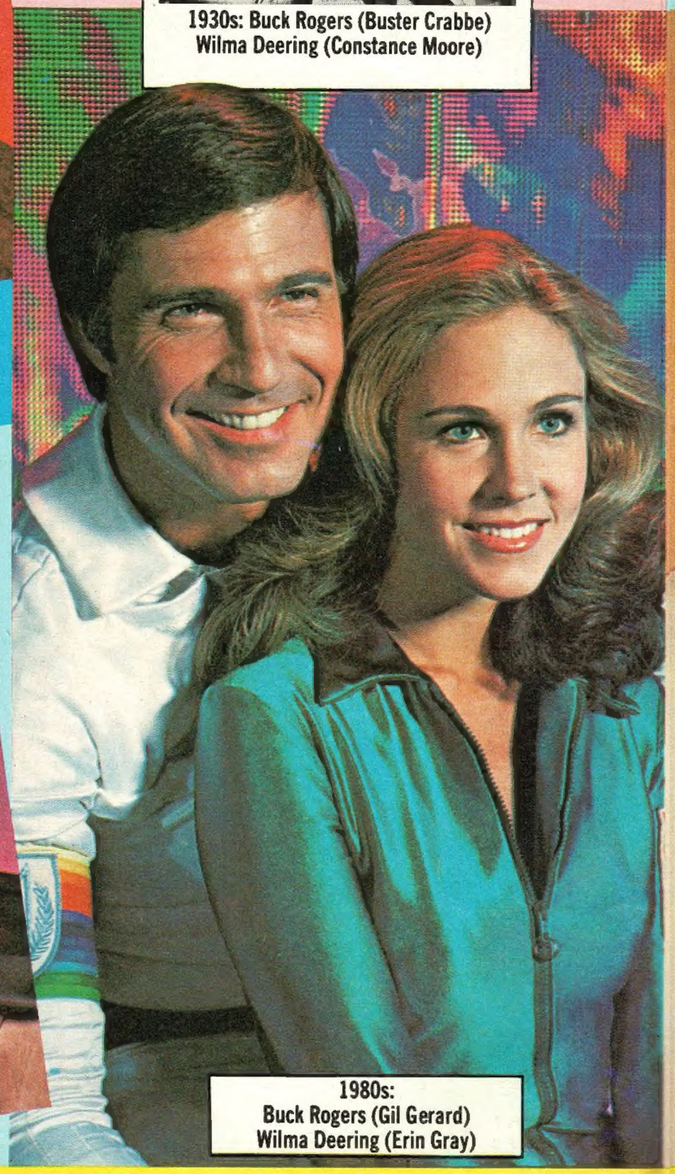
BATTLESTAR GALACTICA



Starbuck
(Dirk Benedict)

BUCK ROGERS

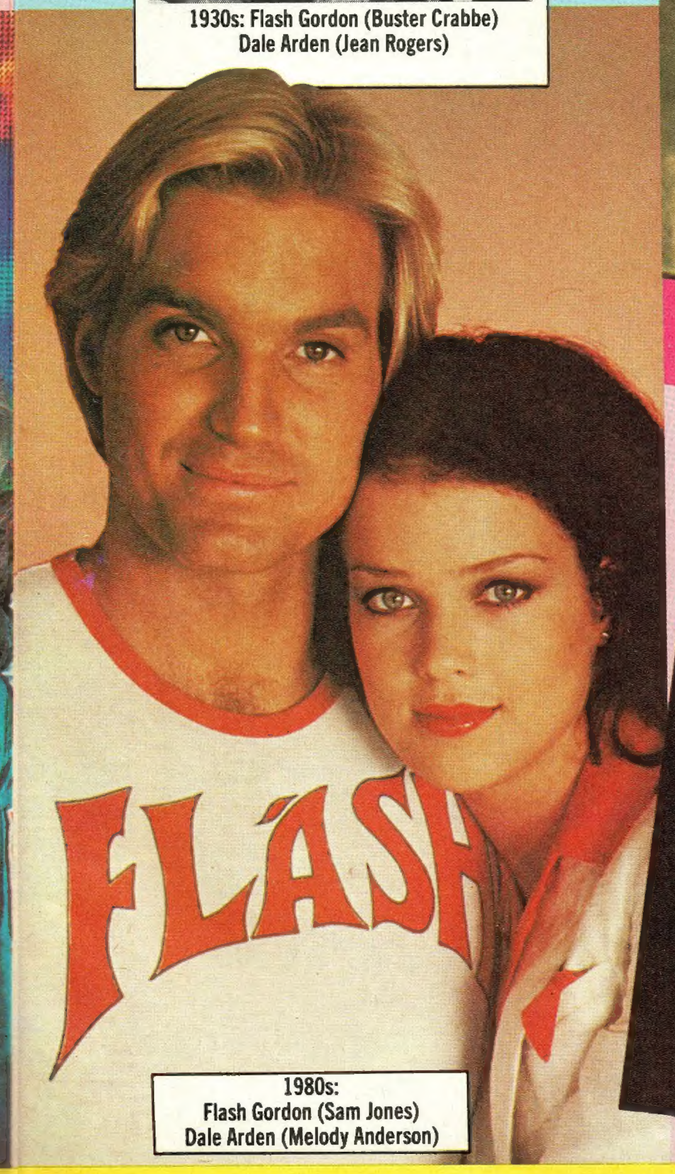
1930s: Buck Rogers (Buster Crabbe)
Wilma Deering (Constance Moore)



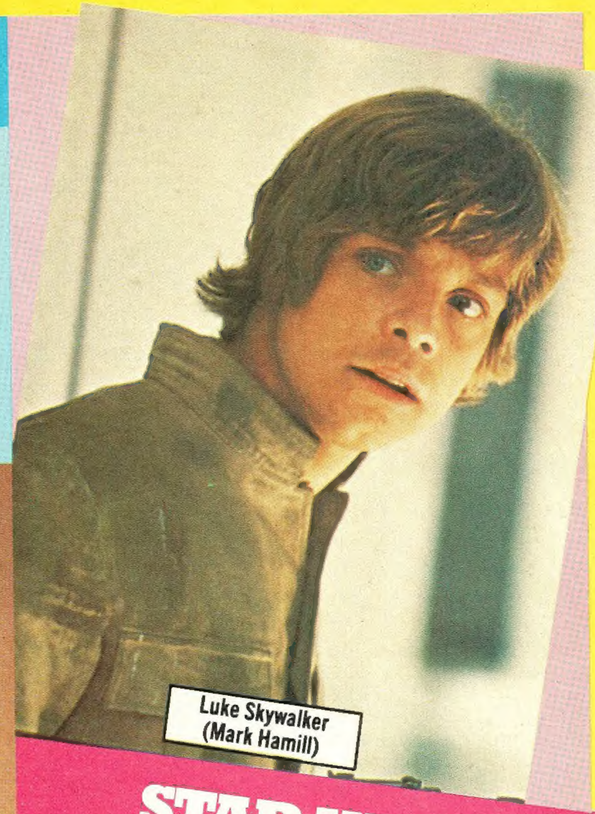
1980s:
Buck Rogers (Gil Gerard)
Wilma Deering (Erin Gray)

FLASH GORDON

1930s: Flash Gordon (Buster Crabbe)
Dale Arden (Jean Rogers)

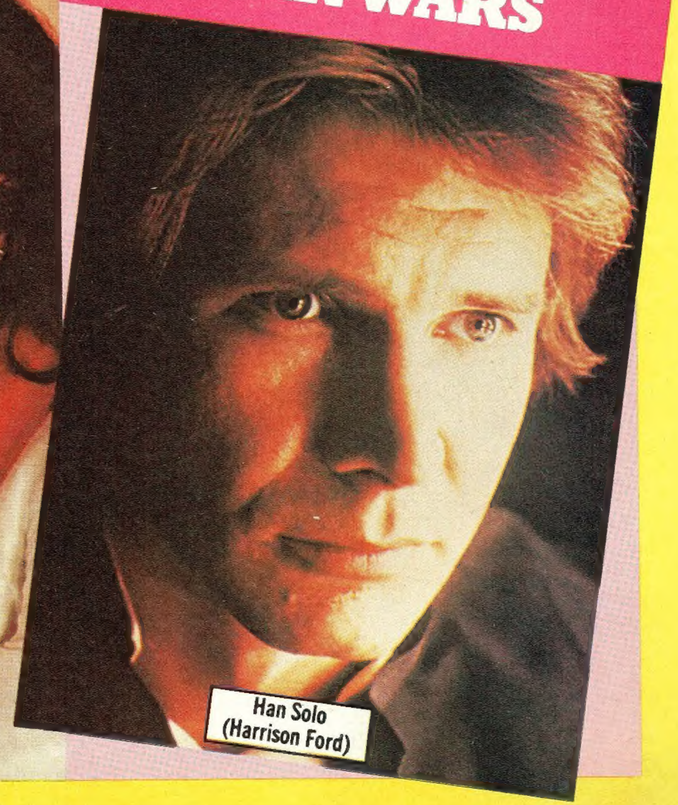


1980s:
Flash Gordon (Sam Jones)
Dale Arden (Melody Anderson)



Luke Skywalker
(Mark Hamill)

STAR WARS



Han Solo
(Harrison Ford)